

20 / 02 / 16 7PM - 7AM

White Night
MELBOURNE

PROGRAM

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PRECINCTS

THE BIG TOP



CARLTON GARDENS INCLUDING ROYAL
EXHIBITION BUILDING AND MELBOURNE MUSEUM

WONDERLAND

FLINDERS STREET, FEDERATION SQUARE INCL ACMI, IAN POTTER
CENTRE: NGV AUSTRALIA, KOORI HERITAGE CENTRE, BIRRARUNG MARR

NORTHERN LIGHTS

BOURKE STREET NORTH TO RMIT, STATE LIBRARY VICTORIA,
MELBOURNE CITY BATHS

SOUTHERN LIGHTS



ARTS PRECINCT (NGV INTERNATIONAL AND ARTS CENTRE
MELBOURNE), ALEXANDRA AND QUEEN VICTORIA GARDENS

MONKEY BUSINESS

CBD - FLINDERS LANE NORTH TO BOURKE STREET
AND BOURKE STREET MALL

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MAJOR CULTURAL INSTITUTIONS

ACMI

WONDERLAND

DANIEL CROOKS: PHANTOM RIDER

GIRT BY SEA

JULIAN ROSEFELDT: MANIFESTO

LIGHTWELL NEXT LEVEL GAMES LOUNGE

NIGHT CRIES: A RURAL TRAGEDY*

VR REVOLUTION

WALKER ART CENTER CAT VIDEO FESTIVAL

SCREEN WORLDS: THE STORY OF FILM,

TELEVISION AND DIGITAL

BABAKIURIA

ARTS CENTRE MELBOURNE

SOUTHERN LIGHTS

EXILE: SONGS AND TALES OF IRISH AUSTRALIA

SHEN YUN

AT LAST: THE ETTA JAMES STORY

CMD, CTRL, DECIPHER

THE MAKING OF MIDNIGHT OIL

STATE LIBRARY VICTORIA

NORTHERN LIGHTS

IDEATION: NICK AZIDIS, LISA GREENAWAY
(LAPKAT), ADEM JAFFERS, BENTLEY DEAN

LANDSCAPING ARCHITECTURE AMANDA
MORGAN, JAMES HH MORGAN AND DJ JNETT



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MAJOR CULTURAL INSTITUTIONS

MELBOURNE MUSEUM

THE BIG TOP

WOMINJEKA: BLAK NITE

NGV INTERNATIONAL SOUTHERN LIGHTS

ANDY WARHOL | AI WEIWEI

STUDIO CATS: ANDY WARHOL | AI WEIWEI

SUMMER ARCHITECTURE COMMISSION

COSMO MCMURTY 2006, MICHAEL PAREKOWHAI

DROP-BY DRAWING WITH MINNA GILLIGAN

GOOD MORNING YOGA WITH HAPPY MELON

IAN POTTER CENTRE: NGV AUSTRALIA WONDERLAND

LES MASON: SOLO

OUR LAND IS ALIVE:

HERMANNSBURG POTTERS FOR KIDS

DROP-BY DESIGN WITH VERONICA GROW



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ESSENTIAL INFORMATION

GETTING AROUND

There are a variety of ways to get to and from the event throughout the night.

PUBLIC TRANSPORT

PTV is helping customers get to and from White Night by running trains, trams, and Night Buses all night with extended services. City Loop train stations will be open all night. Please ensure you travel with a valid myki. Dedicated transport hubs will be located around White Night Melbourne where you can access tram, bus and taxi services. For more detailed information on public transport for the event, see ptv.vic.gov.au/whitenight.

METRO TRAINS

From 8pm - 3.30am, trains will be running every 15-30 minutes on all lines.

From 3.30am - 6.30am, trains will be running every 60 minutes on all lines.

METRO BUSES

From 1.30am - 6.30am, Night Buses will be running every 30 minutes.

NIGHT COACH

Night Coach services will depart Southern Cross Coach Terminal at 2am for Ballarat, Bendigo, Geelong and Traralgon.

PARKING / DRIVING

Road closures are in place for the event and some car parks in the central CBD will not be accessible on the night. We recommend parking at the edges of the CBD and walking into the event precinct. A wide range of parking options are available, with special offers from Secure Parking and Wilson Parking. Drop off points for patrons (including those with accessibility needs) will be located on the corner of St Kilda Rd and Linlithgow Avenue in the south and at Russell Street and Victoria Street in the north.

ROAD CLOSURES

Road closures throughout the city have been determined to ensure safe and easy pedestrian movements. Access in and out of the CBD will be restricted to emergency services only from 5pm Saturday 20 February until 8am Sunday 21 February 2016. A full schedule of road closures is available on the website. Thank you to Victoria Police, Public Transport operators and Public Transport Victoria, City of Melbourne, Ambulance Victoria and all other organisations

EAT

Participating restaurants, cafes, food courts and food trucks will be open from 7pm - 7am. Visit the website for full details. Free drinking water is available and this will be indicated on the map. If it's a hot night consider bringing your own refillable water bottle. All public areas of White Night Melbourne are alcohol free. It is an offense within the City of Melbourne to consume or carry opened alcohol in public areas.

FACILITIES

Toilets, information, lost children and first aid facilities will be indicated on the map. If you require assistance, look out for the uniformed White Night Melbourne marshals or security staff stationed throughout the event precinct.

Remember, White Night Melbourne is a really popular event, so a little time spent thinking about how you will get there, when to arrive and what to see, will make for a great experience. There is so much on offer that you don't have to see everything. Take advantage of the quieter spaces to rest and recharge and enjoy your evening.

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CIRCUS CIRCUS

PRESENTED BY  VicHealth™

IF YOU'VE EVER WANTED TO RUN AWAY WITH THE CIRCUS HEAD TO THE MELBOURNE MUSEUM PLAZA TO TAKE PART IN THE GREATEST SHOW ON EARTH – IN THE AIR, ON THE GROUND AND UNDER THE STARS.

PRECINCT: THE BIG TOP

LOCATION: MELBOURNE MUSEUM PLAZA

ARTISTS: PRESENTED BY VICHEALTH

More than 160 years after American John Sullivan Noble first brought his Olympic Circus to Melbourne, Victoria's leading practitioners of 21st century circus converge on the state's iconic world heritage listed Carlton Gardens for a contemporary re-imagining of the greatest show on earth.

Celebrating Victoria's long history of circus, artists from the internationally acclaimed Circus Oz and the socially engaged Women's Circus will join the young stars of the future and the new crop of artists from the National Institute of Circus Arts (NICA), along with artists from touring and community circuses and allied artists for 12 exhilarating hours of gravity defying acrobatics, heart-stopping aerials and breathtaking feats of physicality, strength and daring.

Along with performances the audience will be offered a rare opportunity to view the rigging, training and preparation for each act with a behind the scenes exposé of circus and physical theatre training and development.

You'll also get the chance to fulfil your childhood dream of joining the circus as roving performers show you how the art of circus skills can get you more active and help make new friends. It's fun and great news for your physical and mental health! Audiences will be invited to take part in an exciting program of interactive circus training from hula hooping and juggling to creative group exercises designed to stretch your minds and bodies with 720 minutes of Circus Playground.

VicHealth is excited to be involved in promoting physical activity through the arts with White Night Melbourne 2016.

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CIRCUS CIRCUS CREATIVE TEAM

A graduate of Bathurst's innovative Theatre/Media course **Mike Finch** joined Circus Oz as Artistic Director at just 27 years old. After 17 years at the helm of one of the country's major performing arts organisation – having built a significant international reputation – Mike has recently moved on from Circus Oz and now works independently within the Circus arena.

Founding Showtech in Australia in 1987, **Tim (Tiny) Good** is one of the foremost leaders in the entertainment industry worldwide. From small beginnings in the theatre, circus and film/TV industry, Showtech Australia has grown to be a leader in rigging, flying effect, staging and uncommon services, from small or large community productions to large scale major events. Tiny and his team are no strangers to White Night Melbourne.

Andrew Gill has a career spanning more than 25 years immersed in events of all nature. A beginning in performance, event production and direction, this Melbourne based name has worked for some of the most recognisable global and Australian brands. With a deep understanding of what works for any given audience, Andrew is the consummate MC, facilitator and host that Circus Circus demands.

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FEDERATION²

FEDERATION SQUARE BECOMES AN ELECTRIC CANVAS FOR INTERNATIONALLY ACCLAIMED INDIGENOUS ARTIST REKO RENNIE.

PRECINCT: WONDERLAND

LOCATION: FEDERATION SQUARE

ARTIST: REKO RENNIE WITH THE ELECTRIC CANVAS

Building on its reputation for creative and innovative, large-scale projections, White Night Melbourne continues to move the spotlight from one architectural landmark to the next, shifting the focus from previous illuminations on Flinders Street Station (2013 & 2014) and Flinders Street façades (2015) to the contemporary architecture of Melbourne's ultimate meeting place, Federation Square.

Through building-mapping and artistic projections onto Fed Square's many geometric sandstone, zinc and glass surfaces, inter-disciplinary artist Reko Rennie provokes discussion surrounding Indigenous culture and identity in contemporary urban environments.

Reko Rennie is an interdisciplinary artist who explores his Aboriginal identity through contemporary mediums. Rennie's art incorporates his association to the Kamilaroi people, using traditional geometric patterning that represents his community. Reko has shown internationally including Venice, Paris, Berlin, Jakarta, Shanghai and USA. Recent highlights include: 2015 Venice Biennale, 2014 Art Gallery of NSW, 2013 – GOMA commission, 2012-13 La Trobe University public art commission, 2012 Archibald Prize Finalist, a solo exhibition at SCOPE Art Fair, New York 2012, a 35-metre commissioned work by the Washington DC Arts and Humanities and a two-year public artwork, Neon Natives as part of the 2011 Melbourne Laneway Commission.

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STILL HERE

AWARD-WINNING YOUNG INDIGENOUS ARTIST JOSH MUIR PAINTS AN ILLUMINATING PICTURE OF ABORIGINAL PEOPLE IN VICTORIA ON THE EXPANSIVE FAÇADE OF THE STATE'S NATIONAL GALLERY.

PRECINCT: SOUTHERN LIGHTS

LOCATION: NGV INTERNATIONAL FAÇADE

ARTIST: JOSH MUIR WITH AMPLE PROJECTS

'I am a proud Yorta Yorta/ Gunditjmara man, born and living in Ballarat, Victoria. I hold my culture strong to my heart – it gives me a voice and a great sense of my identity. When I look around, I see empires built on aboriginal land. I cannot physically change or shift this, though I can make the most of my culture in a contemporary setting and use my art projects to address current issues of reconciliation. *Still Here* tells the story of Aboriginal people in Victoria before and since white settlement. The appearance of white men on our land meant that our life would never be the same again. Life has changed, we have struggled, been treated badly. But we are still here – and growing stronger with each generation. This is our story, a story of unity and survival.'

Josh Muir took to contemporary street art as a kid, inspired by the colour contrasts and its place in the public arena for everyone to enjoy. His path has not been easy with teenage drug use, overdoses and depression but Josh found his way back through support of his family, friends and most importantly by making art. Being Aboriginal has given him a strong connection to his culture and creativity has always run through his veins. Recent projects include being the winner of Youth Award & Peoples Choice at the National Aboriginal & Torres Strait Islander Art Awards and the upcoming major projects commission for Lorne Sculpture Biennale March 2016. Josh is represented by Mars Gallery.

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PITCHA MAKIN FELLAS AND OCUBO

A DEADLY MOB OF HANDSOME, EASY GOING AND PASSIONATE FELLAS COLLABORATE WITH PORTUGUESE CREATIVE STUDIO OCUBO IN A HUMOROUS AND CONTEMPORARY REINTERPRETATION OF TRADITIONAL INDIGENOUS STORYTELLING.

PRECINCT: THE BIG TOP

LOCATION: ROYAL EXHIBITION BUILDING FAÇADE

ARTISTS: PITCHA MAKIN FELLAS AND OCUBO WITH THE ELECTRIC CANVAS

TIME: PROJECTION WILL BE TURNED ON AT 8.45PM

The **Pitcha Makin Fellas** – **Ted Laxton, Myles Walsh, Adrian Rigney, Peter-Shane Rotumah, William Blackall, Thomas Marks** and **Joe Lee**, assisted by artist, **Peter Widmer** – first met in 2013 at a Ballarat and District Aboriginal Co-operative shed to discuss different ways to tell their stories of country and community.

Interested in art, one of the Fellas summed up the challenge when he said that he was keen but couldn't draw and 'didn't have an artistic bone in his body'. The yarning circle soon became a painting circle and, happy with their first collaborative efforts, the group decided to meet regularly to talk, write and paint.

OCUBO is an international reference in video mapping and interactive projections with projects all over the world, including several UNESCO World Heritage Sites. They love to create collaborative projects with other artists and people with the aim of reaching meaningful contents to their shows. "Leading people towards art and lighting a new future" – we call it "participative art". Following a collaborative workshop between OCUBO and the Pitcha Makin Fellas under the artistic direction of Nuno Maya from **Ocubo**, the **Pitcha Makin Fellas'** stories and art will be writ large on the facade of the Royal Exhibition Building, showcasing a deadly sense of humour steeped in creativity, collaboration, culture and mateship.

Ocubo is an independent creative studio in Portugal dedicated to the art of light and video mapping in all of its forms. From contemplative to interactive projections, historical to abstract narratives, the richness of the content for each project is their priority. In its work, Ocubo has as constant preoccupation in the communication with the audience, turning the spectator into an active participant. Sharing Light with the people, empowering them to create with light, giving them the opportunity to appropriate themselves of their own urban space: those are the mottos in each of Ocubo's creations.

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THE ARTISTS

Myles Walsh

Mob: Yorta Yorta. Age: 38 Originally from Swan Hill, Myles has lived in Ballarat for over 15 years and has a Diploma of Arts: Small Companies and Community Theatre, but has always practiced in the Visual Arts medium in his spare time. He sees his participation in the pitcha makin Fellas as a creative and social outlet.

Peter-Shane Rotumah

Mob: Gunditjmara. Age: 36 Born in Portland in the western district of Victoria, lived in Ballarat for the past 14 years and this is the first creative journey for Peter-Shane and he finds the group to be great and a good bunch of fellas to paint with. He hopes he can continue with painting because it's 'relaxing and enjoyable'.

Adrian Rigney

Mob: Wotjabaluk/Ngarrindjeri. Age: 37 Born in Melbourne and moved to the Wimmera in '84, always liked drawing as a kid, but started painting 13 years ago. He hopes to see the group become successful in the future.

Ted Laxton

Mob: Gunditjmara. Age: 75 From the Framlingham Reserve in Western Victoria, his Mum was one of the first of the stolen generation and she married a European and gave birth to twelve kids and reared ten of them. Had no interests in art til his involvement with this group, and now he's loving it.

Thomas Marks

Mob: Gunnai/Kurnai (Gippsland)/Wotjabaluk. Age: 45 Born in Bairnsdale, part of the stolen Generation and grew up in various foster homes, went back to his family when he was 21. He moved to Ballarat 6 years ago. Became involved with the art group through our local Aboriginal Men's group and has had no previous art experience and hopes to broaden his skills and really enjoys the group.

Billy Blackall

Mob: Yorta Yorta/Barkinji/Wathaurong. Age: 42 Has been painting on and off for 20 years. His art is contemporary/traditional. He enjoys working as a team and feels inspired around the group.

Joe Lee

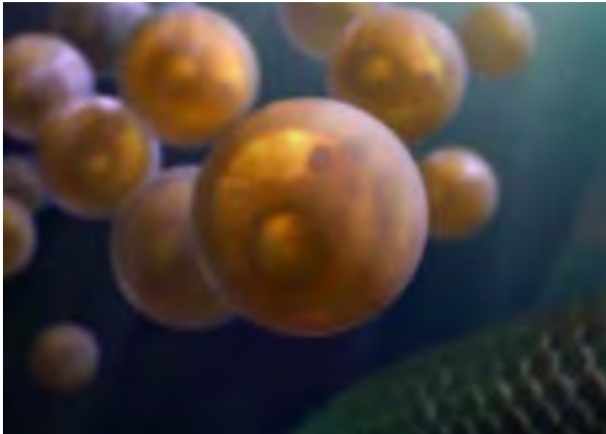
Mob: Nunga. Age: 58 Came to Ballarat from Melbourne about 20 years ago, did a four year course in Koori Art and Design. Likes the creative aspect of PMF and the comradeship. Writes poetry.

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INCUBATOR

**YOU'LL NEVER GUESS WHAT LIES BENEATH
THE SURFACE OF MELBOURNE CITY BATHS.**

PRECINCT: NORTHERN LIGHTS

LOCATION: MELBOURNE CITY BATHS

ARTIST: CRAIG WALSH

In a murky act of creative subversion, contemporary artist and White Night favourite Craig Walsh will empty the lap pool of human bathers and transform it into an aquatic breeding ground designed to generate alternative species and life forms.

Over 12 hours, a combination of 3D animation and projections will turn the otherwise pristine pool into a 30m petri dish of luminescent life forms – from the microscopic and embryonic to the mythical and magical.

Born in Orange in 1966, Craig Walsh lives and works in Tweed Heads, Australia. Craig is primarily interested in hybrid and site-specific projects and the exploration of alternative contexts for contemporary art. He often utilises projection in response to existing environments and landscapes and has worked across a range of art forms including theatre, architecture, public works, gallery exhibitions, natural environments and festivals.

Craig's work has been shown in numerous national and international exhibitions including the Setouchi Triennale, Gwangju Biennale, Jakarta Biennale XIII, Yokohama International Triennale of Contemporary Art, O1SJ Biennial San Jose, California; Museum of Contemporary Art, Sydney; Koganecho Bazaar, Japan; and Drift 08, London. Craig is currently Adjunct Professor at Griffith University.

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CMD, CTRL, DECIPHER

ARTS CENTRE MELBOURNE HAS SECRETS TO SHARE AND MELBURNIANS ARE INVITED TO UNLOCK ITS MYSTERIES WITH TWO INTERACTIVE INSTALLATIONS THAT PUT THE AUDIENCE FIRMLY IN CONTROL.

PRECINCT: SOUTHERN LIGHTS

LOCATION: ARTS CENTRE MELBOURNE

If you've ever wanted to take control of the spire atop Arts Centre Melbourne your time has finally come. For one night only, from the forecourt podium, audiences can take command of this iconic landmark and create a 162-metre light show of their own – but first you'll have to collaborate with the rest of the crowd to work out just how many Melburnians it takes to change a light bulb... and 6600 metres of fibre-optics, 140 metres of neon tubing and 14,000 incandescent lamps.

Around the corner, next to the newly renovated Barre, individuals and small groups decipher a puzzle to command a second interactive piece riddled with secret combinations. Move content on screen, trigger video, audio and lights while you work out the mystery within this artwork and discover what happens when you unlock the secret combination.

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CMD, CTRL, DECIPHER ARTISTS

Marcus Cook is a sound/video artist (Default Jamerson, Pewter Snake Necklace, Nokes & Cook) and a professional sound/video/electronics technician. Marcus runs Shogun Lodge Services, which offers technical support to artists with a focus on interactive system design and installation, and is also a co-founder of the Sabbatical Records label.

Tim Slattery is a local musician that currently performs in the Melbourne two piece Big Yawn. He enjoys playing with samplers and synthesisers to create interesting and original sounds. Tim has toured the US and Australia with Big Yawn, recorded a bunch of EP's and is currently working on an LP due to be released later this year

Ally Murphy is a Melbourne based producer and video artist. She has worked as both an artist and producer on large scale installations and projections, and her accolades include White Night, New Years on the Hill, Harvest Festival, Ride the Night, and Gertrude Street Projection Festival, where she was also the Festival Director for the 2014 installation.

Luke Hawley has worked at Arts Centre Melbourne for over five years. The past three he has been the lead Lighting Programmer for the centre working on a number of Drama, Dance and Music events. Luke has been able to work closely with many already established lighting designers and this is the first design he can put to his own name.

Arts Centre Melbourne Sitting beneath one of our city's great symbols - our magnificent spire - Arts Centre Melbourne is both a defining Melbourne landmark and Australia's largest and busiest performing arts centre. Last year we staged more than 4,000 performances and events to more than 2.7 million people. For nearly 30 years, we have played a leading role in showcasing the best local and international performing arts. We are host and partner to the national and state music, opera, theatre and dance companies, together with local companies, festivals and a multitude of commercial partners.

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TRIP THE LIGHT FANTASTIC

A MASSIVE OPEN-AIR DANCE FLOOR AT BIRRARUNG MARR WILL LIGHT UP THE NIGHT FOR WHITE NIGHT'S HUGELY POPULAR DANCE MARATHON.

PRECINCT: WONDERLAND

LOCATION: LOWER TERRACE, BIRRARUNG MARR

ARTISTS: VARIOUS

Grab your partner and put on your dancing shoes for 12 hours of dancemania as Melbourne's movers and shakers boogie and jive their way through a veritable smorgasbord of dance tunes from around the globe. Whether you're a prancer or a dad-dancer, have twinkle toes or two left feet, get ready to waltz under the moonlight, tango at midnight or shake that bootie 'til sunrise.

1900-2040	Hasta La Cumbia
2100-2140	Lamine Sonko & The African Intelligence
2200-2240	Quarter Street
2300-2340	Lamine Sonko & The African Intelligence
0000-0040	Quarter Street
0100-0140	The Hoodangers
0200-0240	Sol Nation
0300-0340	Funk Buddies
0400-0440	Sol Nation
0500-0540	Funk Buddies
0600-0640	The Footscray Gypsy Orchestra

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE

GET YOUR GROOVE ON IN THE BOURKE STREET MALL.

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTISTS: VARIOUS. CURATED BY JULIE O'HARA

Hep, swingin' jazz cats and those who dig the soul & funk, will descend onto Bourke Street Mall where live music will play for 12 hours, featuring hot, swinging jazz, New Orleans street party vibes, Hammond fuelled grooves, soulful vocals and mind blowing improvisation. Featuring Melbourne's finest musicians, arrangers & composers.

1900-2000	Donut
2020-2120	Heather Stewart 'Sing, String, Swing'
2140-2240	Horns of Leroy
2300-0000	Dig We Must
0020-0120	Kylie Auld
0140-0230	Cookin' on 3 Burners
0250-0350	Wild Gladioli feat Kerri Simpson
0410-0510	Checkerboard
0530-0630	The Art & Beauty of Deep Listening

White Night

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MELBOURNE

7PM - 7AM



LIVE ON LONSDALE

LONSDALE STREET GOES LIVE AND LOUD WITH A STELLAR LINE UP OF MELBOURNE MUSOS SPANNING POP TO ROCK AND EVERYTHING IN BETWEEN.

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTISTS: VARIOUS. CURATED BY ALI BIRD AND EMILY YORK

1930-2010	Ruby Boots
2030-2110	Thelma Plum
2130-2210	Robert Forster
2230-2310	Harpoons
2330-0010	Sampa the Great
0030-0110	Briggs
0130-0210	Gold Class
0230-0310	Emma Donovan & The Putbacks
0330-0410	Harvey Sutherland
0430-0545	Otologic
0615-0700	Planète

White Night

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MELBOURNE

7PM - 7AM



AQUA VITAE

PRESENTED BY  Melbourne Water

**A DROPLET. A RIPPLE. A SPLASH. A PUDDLE. A RIVER.
A WALL OF WATER. WATER JETS. WATER
CREATURES. WATER, WATER, WATER.**

PRECINCT: WONDERLAND

LOCATION: YARRA RIVER

ARTISTS: ORACLE LIQUID WITH SOUNDSCAPE BY RUSSELL GOLDSMITH

"Water is the driving force of all nature." Leonardo da Vinci

Water is central to living and sustains the communities we live in, the natural environment we value and the economy we depend on. It covers 70% of the Earth's surface and makes up about 70% of the human body. Yet 1 billion people across the globe live without access to it, and more people have a mobile phone than have a toilet. Melburnians live in the world's most liveable city and a key attribute is its access to safe and available water and sanitation.

A laser, light and water show on the Yarra River, Aqua Vitae, celebrates this vital resource and its integral contribution to enhancing life and liveability in Melbourne, and beyond.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GOLDEN MONKEY

ACCLAIMED MELBOURNE ARTIST LISA ROET BRINGS HER OWN VISION OF MONKEY MAGIC TO MELBOURNE TOWN HALL. ALL WILL BE REVEALED ON THE NIGHT.

PRECINCT: MONKEY BUSINESS

LOCATION: MELBOURNE TOWN HALL

ARTIST: LISA ROET AND INFLATABLE DESIGN AND FABRICATION BY FELIPE REYNOLDS

For over two decades **Lisa Roet** has won acclaim in Australia and internationally for her powerful investigations into the complex interface between humans and our simian relatives. Drawing inspiration from myriad sources including residencies at major international zoos and field studies of apes living in the forests of Borneo, Lisa's multidisciplinary approach to her work has challenged, and continues to challenge, fundamental scientific and behavioural theories relating to human evolution and creationism, language and communication, science and art and the relationship between humans and 'other' primates.

Lisa has gained a number of art awards, including the prestigious McClelland Gallery and Sculpture Park Sculpture Survey & Award, Australia (2005), Australian National Gallery National Sculpture Prize, Australia (2003). Since her first show in Berlin in 1992, Lisa has held over thirty solo exhibitions internationally and within Australia. She is the subject of a comprehensive monograph by Alexie Glass titled *Lisa Roet: Uncommon Observations*, published by Thames and Hudson in 2004 and her work was also the feature of an Australian Broadcasting Corporation documentary titled *APELADY*, produced by Klaus Toft in 2010.

White Night

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MELBOURNE

7PM - 7AM



LANDSCAPING ARCHITECTURE

**THE STATE LIBRARY FORECOURT UNDERGOES A
PLAYFUL RE-LANDSCAPING.**

PRECINCT: NORTHERN LIGHTS

LOCATION: STATE LIBRARY VICTORIA FORECOURT

ARTISTS: AMANDA MORGAN, JAMES HH MORGAN, AND DJ JNETT (LIVE SET 9PM - 11PM)

Artist Amanda Morgan tips her creative cap to heritage and architecture in an immersive large-scale video installation in William Guilfoyle's garden. Activated with imagery from Amanda and photographer James HH Morgan, and music from DJ JNETT, one of Melbourne's favourite meeting places will be transformed into a colourful playground or a contemplative resting place.

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White Night

MELBOURNE

7PM - 7AM

LANDSCAPING ARCHITECTURE ARTISTS

Award-winning artist **Amanda Morgan** has been using light, photography and video to make Street Art, Public Art and Site-Specific Installations for over 2 decades.

Amanda has created projects with remote Australian communities and shown internationally in Portugal, Chile, Spain, Greece, Jakarta, and USA. By drawing on localized iconography her work looks at other ways of seeing the changing world of our cities, and explores visual arts significant capacity to involve people across diverse communities.

Recent commissions include: 2015 Melbourne Art Trams, Melbourne Festival, Yarra Trams, MPavilion and Creative Victoria; 2015 White Night Melbourne; 2015 & 2104 City Hall public artwork, Greater City Geelong; 2014 a 119M public artwork Maribyrnong Council and Vic Roads; 2013 public artwork, Victoria Park Yarra Council.

James HH Morgan is a photographer with a commercial focus on the arts and the Photographic Director and Co-founder of Alquimie food and wine magazine. He shares a collaborative approach to photography and welcomes the opportunity to work closely with other like-minded artists and creative. James creative process brings passion, dedication and inspiration to a shoot. In addition his still photographic work, James produces time-lapse projects, which he views as a means of documenting change that normally appears static to the naked eye: it animates the inanimate in surprising ways.

The style-setting glamazonian princess otherwise known as **DJ JNETT**, has for the past two decades provided Australia's finer dance floors with an inimitable underground sound truly defying any categorisation. One of Melbourne's true DJ legends, DJ JNETT has been a permanent fixture of the Melbourne scene since its early beginnings. Janette has been a regular artist for exhibitions and events at the NGV including Jean Paul Gaultier and White Night Melbourne in 2015. She has a permanent radio show on 3PBS FM, *Are You Ready?*

White Night

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MELBOURNE

7PM - 7AM



WHITE WASH

PLANET EARTH IS IN A FLUX OF ATROPHY AND DECAY. HUMANS ARE NOW EXTINCT.

THE WILD AND THE WILDERNESS HAVE CONSUMED THE WORLD.

PRECINCT: NORTHERN LIGHTS

LOCATION: CGI BUILDING, 181 SWANSTON STREET

ARTIST: CHASE BURNS

Coastal cities have been hammered by the devastating wrath of the ocean's powerful forces; thunderous explosions of froth and foam fill the air from the deepest blue; only a few buildings survive, like fossilised giants washed ashore from a time long gone. Turbulent white waves crash into the concrete structures, inundating the forgotten city that stood so prominent in the years of man. Ocean-loving filmmaker Chase Burns explores the modern day zeitgeist of rising sea levels and invites viewers to open their minds to the possibilities of the not too distant future. From the safety of the footpath – of course.

Chase Burns' passion for the sea started when he was in his early teens. He was beyond the interests of the typical summer beach trips; his addiction to the sea had been solidified by the testing Victorian winters. Chase grew up in the suburbs before he escaped to the raw and rugged Phillip Island, where he discovered his talent of painting. This creative drive led Chase to film and making his mark on the surf film industry through film clips of the best surfers riding the greatest waves in the world. After this career, he soon fell back into the sea without camera in hand, to re connect with what he loved most. The Ocean.

White Night

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MELBOURNE

7PM - 7AM



THE DRESSES

'I WANT TO BE ONE, I WANT IT TO BE AS IF WE WERE UNITED, ENCLOSED IN THE SAME BAG OF SKIN, CLOTHING BEING THE SMOOTH ENVELOPE OF THE COALESCING MATERIAL WHICH IS ACTUALLY MY IMAGINARY LOVER.' ROLAND BARTHES, FRAGMENT A LOVER'S DISCOURSE

PRECINCT: SOUTHERN LIGHTS

LOCATION: QUEEN VICTORIA GARDENS, MONUMENT

ARTIST: TAE GON KIM

When we love someone deeply, sometimes we want to be that person or imagine ourselves melting into them.

French artist Tae Gon Kim's ethereal work, *The Dresses*, shapes hundreds of fibre-optic strands into the form of three beautiful and extravagant gowns suspended in darkness – apparitions, shimmering from the realms of fantasy. Slowly the illuminated optical fibre in each dress changes colour, symbolising its history and transformation over time. Each of the dresses weaves its own story of relationships, love and intimacy – inviting adoration and adornment alongside immersion and transformation.

Tae Gon Kim is an artist from South Korea who lives in Strasbourg, France. A draughtsman and a designer. Tae Gon Kim translates emotions into technical statements.

White Night

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MELBOURNE

7PM - 7AM



SEVEN SPIRES

AN INTERACTIVE LIGHT SCULPTURE THAT
RESPONDS TO WHITE NIGHT'S TOUCH.

PRECINCT: SOUTHERN LIGHTS

LOCATION: QUEEN VICTORIA GARDENS

ARTIST: CHRIS THODEY

Drawing in and blanketing the audience with an interactive light experience, Seven Spires bony white appendages reach toward the sky.

Seven Spires was first commissioned by Burning Man's splinter festival, 'Burning Seed' in 2015 (Matong State Forest, Wagga, 2015), where it was exhibited purely as a sculptural work. Now by incorporating the technology elements used in 'Duck Duck Goose' (Vivid 2015) the work becomes an interactive light game.

Originally from South Sydney, **Chris Thodey** is an artist, maker and engineer now based in East Melbourne. Chris' works explore relationships between people and objects. Ideas about interactivity, light and form will come to the fore while audiences connect with each other in the circular space created by the work. 'Seven Spires' builds on Chris' previous installations, 'Duck Duck Goose' (Vivid 2015) and 'Seven Spires' (2015, Burning Seed, exhibited as purely a sculptural work).

White Night

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MELBOURNE

7PM - 7AM



BLACK MIRROR

A GESTURAL AUGMENTED REALITY
PROJECTION ARTWORK.

PRECINCT: SOUTHERN LIGHTS

LOCATION: JANET LADY CLARKE ROTUNDA

ARTISTS: SIMON BURGIN AND ADAM SINGER

Venture into a misty Hades and gaze into the Black Mirror. See your reflection and use your body to explore a mysterious interior underworld projected in the Queen Victoria Gardens.

Our little team met working together in an agency and we share a keen enthusiasm for projections, interactivity and animation. Recently we have participated in the Gertrude St Light festival and Wellington's Lux festival. Collectively we have lit up many Melbourne landmarks including the MCG and the NGV.

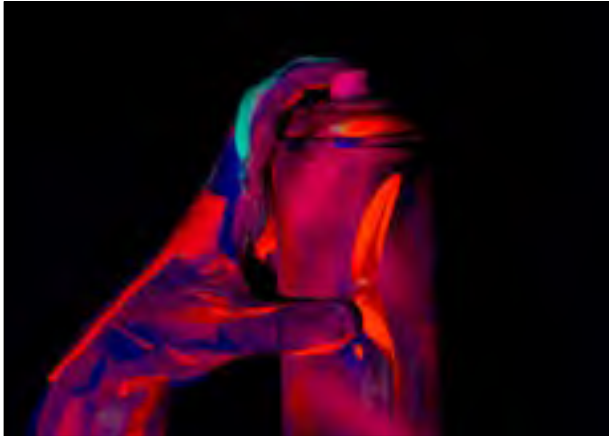


White Night

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MELBOURNE

7PM - 7AM



NEON LANEWAY

NEON LANEWAY IS A COLOURFUL FUSION OF URBAN ART AND CONTEMPORARY DANCE THAT WILL LIGHT UP THE ICONIC HOSIER AND RUTLEDGE LANE JUNCTION IN A FLUID BLEND OF PHYSICAL AND VISUAL STREET ART BACKED BY AN EXPLOSIVE SOUNDTRACK OF CONTEMPORARY AUSTRALIAN BEATS.

PRECINCT: WONDERLAND

LOCATION: RUTLEDGE LANE

ARTISTS: ALANA HOGGART AND MICHAEL DUNCAN

Drawing on the Avant-garde techniques of Japanese Butoh and the site-specific tenants of promenade theatre, Neon Laneway will bring graffiti to life in a collaborative celebration of visual spectacle, somatic sculpture and iconic place. **Performance Artists** Alana Hoggart, Bronwen Kamasz, Jaime Dorner, Kieran Law, Lily Fish, Stephanie Osztreicher **Visual Artists** Dosey, Factor, Heesco, Itch, Losop, Makatron, MIT **Sound Artist** Sam McAuliffe

The visual artists involved in Neon Laneway are some of Melbourne's top urban aerosol artists. Each brings their incredible talent and own unique style of urban art to the project. With their mediums differing from free hand aerosol to intricately layered stencil art, the visual artists involved in Neon Laneway are award winning, internationally acclaimed artists.

The performance artists also come from differing backgrounds. Collectively they have trained extensively in Butoh, Physical Theatre, Circus, Suzuki Method of Actor Training, Mime, Clown, Contemporary Dance, Viewpoints, Contact Improvisation and Bodyweather. Ensemble members have trained with Sankaijuku, Batsheva Dance Company, Dairakudakan, Zen Zen Zo Physical Theatre and Born in a Taxi. They have completed courses at Lacoq, Mayor University, Monash University, The National Theatre Drama School, QUT and Ballarat Arts Academy. Ensemble members have performed all over Australia and on international stages.

Sam, our sound artist's musical vocabulary began developing extensively whilst he was a student at Monash University (Bachelor of Music with First Class Honours) where he specialised in Jazz, and he honed his skills during an exchange period at New York University. His scope now extends from the jazz ensemble to performing anywhere from concert halls, festivals, rock clubs, theatres, the streets, and abandoned houses.

White Night

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MELBOURNE

7PM - 7AM



DECADE AND DECADENT

'WITHOUT MY PHOTOGRAPHY LIFE WOULD BE BORING. PHOTOGRAPHY ADDS AN EXTRA DIMENSION TO MY LIFE. SOMEHOW IT CONFIRMS MY PLACE IN THE WORLD.'

PRECINCT: NORTHERN LIGHTS

LOCATION: STATE LIBRARY VICTORIA

ARTIST: RENNIE ELLIS

Australian photographer Rennie Ellis (1940–2003) was a key figure in the nation's visual culture and is best remembered for his effervescent observations of life during the 1970s–90s.

Although invariably inflected with his own personality and wit, the thousands of social documentary photographs taken by Ellis during this period now form an important historical record. The images in this projection have been drawn from two award-winning books by Rennie Ellis - *Decade and Decadent* - and highlight some of the defining images of Australian life from the '70s and '80s. These photographs provide a personal account of what Ellis termed 'a great period of change' and explore the cultures and subcultures of the period, and present a strong sense of a place that now seems worlds away, a world free of risk, of affordable inner city housing, of social protest, of disco and pub rock, of youth and exuberance.

Rennie Ellis is an award winning photographer and writer with 17 books to his credit. His photographs have been widely exhibited in Australia and overseas and his work has been acquired by various collections including France's Bibliotheque National, the Department of Foreign Affairs, the Australian Embassy in Beijing, the National Gallery of Australia, National Gallery of Victoria, National Portrait Gallery, Monash Gallery of Art, State Library of Victoria, State Library of NSW, National Library of Australia and private collections in Australia, UK and USA.

Ellis had received grants from the Visual Arts Board of the Australia Council, won an Art Directors Club Award for Photojournalism and a United Nations Habitat Award for photography. He was the founder and director of Brummels Gallery of Photography, Australia's first photography gallery.

White Night

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MELBOURNE

7PM - 7AM

Rennie Ellis saw his photographic excursions as a series of encounters with other people's lives. His photos can be as straightforward and blatant as a head-butt or infused with enigmatic subtleties that draw on the nuance of gesture and the significance of ritual. Often his images ask more questions than they answer.

Over 30 years his quest for recording the idiosyncrasies of human behaviour has taken him to locations all over the world. He was as much at home photographing Carnival in Rio de Janeiro with all its extroverted sexuality as he was recording the backstage preparations of the celebrated Kirov Ballet. At other times, in pursuit of the illusive photo, he had been lost in the souks of Marrakech, rowed up the Ganges at dawn, embraced the dust and flies of cattle stations on the edge of the Simpson Desert and given his minders the slip in Shanghai. He had been welcomed to the White House and thrown out of the Moulin Rouge.



White Night

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MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE

SWING ON BY WHITE NIGHT'S VERY OWN
'SPEAKEASY'.

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTISTS: VARIOUS

Musicians from Melbourne's thriving blues scene come together for a night of rocking grooves and down-home blues. Recreating the 'speakeasy' atmosphere of the 1930s and 40s, this night of swinging tunes, primitive boogie and bluesy riffs will have the crowd on their feet for a little Mississippi mayhem – Melbourne style!

1900-2015	SiB
2015-2130	TK Reeve
2130-2245	The Screamin' Honkies
2245-1200	Chris Russell's Chicken Walk
1200-0115	The New Savages
0115-0230	Catfish Voodoo
0230-0345	Miss Whiskey
0345-0500	White Lightnin'
0500-0600	Rattlin' Bones Blackwood
0600-0700	Tom Dockray

White Night

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MELBOURNE

7PM - 7AM



IDEATION

COMMISSIONED BY THE STATE LIBRARY VICTORIA

EXPLORE STATE LIBRARY AFTER DARK
AND EXPERIENCE THE ICONIC DOME
TRANSFORMED INTO A MULTI-SENSORY
ECOSYSTEM OF IMAGINATION.

PRECINCT: NORTHERN LIGHTS

LOCATION: LA TROBE READING ROOM, STATE LIBRARY VICTORIA

ARTISTS: NICK AZIDIS, LISA GREENAWAY, ADEM JAFFERS AND BENTLEY DEAN

The State Library's majestic domed reading room is a place where an incalculable number of thoughts, concepts, stories, words, images and sounds are collected and created.

Ideation is a spectacular celebration of the power of libraries to teach, inspire and grow. It celebrates and reviews aspects of the world's achievements in knowledge.

Audiences will experience a multi-sensory world of interwoven soundscapes and illuminated projections that explore the idea of the Library as a terrarium of the mind, an ecosystem of imagination.

Ideation is a collaboration among four Australian artists journeying into the human learning inputs of eyes and ears, exploring how new ideas and perspectives manifest, interrogating the very nature of knowledge.

White Night

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MELBOURNE

7PM - 7AM



ELECTROPLASM

**AN ELECTRIFYING EVENING WITH THE SPIRITS
OF A CITY THAT NEVER WAS.**

PRECINCT: SOUTHERN LIGHTS

LOCATION: UNDERPASS BENEATH PRINCES BRIDGE

ARTISTS: FEVERSTONE – JOHN PHILIPS AND RENN BARKER

The first two decades of the last century were charged by a terrible war driven by new technologies, lost and curious souls seeking others through spiritualism and the electrification of cities like the energetic Edwardian metropolis of Bearbrass on the banks of the Yarra River by Phillip's Port. For one waxing gibbous night, electrical explorers Feverstone (with special guest apparitions) will summon the spirits of Bearbrass from then to now, employing sounds, visions and patented electrical apparatus. From 8pm, the portal to a different past will open in one of the city's secret places, charging the atmosphere until dawn with galvanic séances held at 9pm, midnight and beyond. Admission is free but Feverstone cannot guarantee that you will personally make contact with the other side.

The two founding members of Feverstone are **John Philips**, co-founder of Not Drowning Waving and an acclaimed film and TV soundtrack composer, and **Renn Barker**, co-founder of bands Bloom and Screwtape, White Gloves Film Festival Director and word spinner.

White Night

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MELBOURNE

7PM - 7AM



URBAN CREATURES

THERE ARE STRANGE AND WONDERFUL CHARACTERS LURKING IN THE STREETS OF MELBOURNE AND FOR ONE NIGHT ONLY THE TALENTED ANIMATORS FROM VICTORIAN COLLEGE OF ART WILL LURE THESE URBAN CREATURES OUT TO PLAY.

PRECINCT: MONKEY BUSINESS

LOCATION: CITY SQUARE FOUNTAIN

ARTISTS: VCA ANIMATORS

Accompanied by the heavy dance beats of urban music, visitors are invited to dance the night away with a colourful array of animated characters.

The VCA Animators are a bunch of eclectic illustrators and movie makers, banding together to create work that's been exhibited at the Melbourne Zoo and the Gertrude Street Projection Festival, where they won the Judge's Choice Award. Once again they've sharpened their pencils and filled their coffee cups to create another exciting animation for White Night 2016.

White Night

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MELBOURNE

7PM - 7AM



SKATE WHITE NIGHT ALL NIGHT

WHITE NIGHT AND BIG HART BRING PROJECTIONISTS, PERCUSSIONISTS, LIGHTING AND SOUND TO RIVERSLIDE... YOU BRING YOUR SKATEBOARD.

PRECINCT: SOUTHERN LIGHTS

LOCATION: RIVERSLIDE SKATE PARK, ALEXANDRA GARDENS

ARTISTS: BIG HART

Big hART is collaborating with Melbourne artists and skateboarders to create a new theatre show called SKATE and we are looking for ten highly skilled skateboarders – women, men, young, old - who love music, percussion, skateboarding and performance to join the project. SKATE White Night All Night is part audition, part spectacle and all improvised and a chance to find out more about this exciting project. SKATE is Big hART's latest work, and SKATE White Night All Night, is a chance to get involved... or just skate all night.

Over the past 25 years Big hART has created some of Australia's largest and most ambitious long-term arts projects, working off the beaten track around the country. With a unique approach, Big hART works with, and responds to, invisible stories in forgotten communities, making hybrid works across different creative platforms – performance, doco, short film, animation, music.

White Night

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MELBOURNE

7PM - 7AM



SILVER RAIN: ILLUMINATED OPERA

A CAPTIVATING CONCOCTION OF VISUALS
AND VOICES.

PRECINCT: WONDERLAND

LOCATION: ST PAUL'S CATHEDRAL

ARTISTS: PRODUCED BY RELEASE CREATIVE, DIRECTED BY ZAC TYLER, STARRING RUTH AND KIRILIE BLYTHMAN, VIDEO PROJECTION BY MICHAEL CARMODY

TIME: 7.00PM - 10.30PM

Award-winning sisters and rising opera sensations Kirilie and Ruth Blythman join forces with talented Melbourne projection artist Michael Carmody to create a truly immersive and evocative performance. Using the poetic music of Ricky Ian Gordon as a canvas, Silver Rain explores themes of nature, fantasy, creativity and time, found in the words of famous American poets including Langston Hughes, Dorothy Parker and Emily Dickinson.

20 / 02 / 16

White Night

MELBOURNE

7PM - 7AM

SILVER RAIN ARTISTS

Zac Tyler was raised among the vines in the Barossa Valley, South Australia. In 2006 he moved to Singapore to complete B.A (Hons) Musical Theatre at LASALLE College of the Arts. There he received first class honors and won the Academic Excellence Award for the performing arts faculty. His performing highlights at LASALLE include Into the Woods, I Love You, You're Perfect, Now Change and his graduation musical, NINE. Since returning to Australia, Zac has performed a number of roles in national touring musical and cabaret acts playing venues from Melbourne Recital Hall to the Hisense Arena. In recent years Zac has turned his attention to producing and directing, currently holding the position of Associate Producer at the Adelaide Cabaret Festival; the world's largest cabaret festival. Working with world-renowned Artistic Directors Kate Ceberano and Barry Humphries.

Kirilie Blythman completed a Bachelor of Music at the Victorian College of the Arts, Melbourne University in 2011. In her final year of study she was awarded the Athenaeum Competition vocal prize and the Walter Kirby Singing Scholarship. Kirilie made her operatic debut with Victorian Opera in 2012 playing the role of Tisbe (La Cenerentola) as part of their education program. In 2015 Kirilie was a member of Opera Australia's Victorian Touring and Outreach production of Hansel and Gretel, performing the roles of Gretel/Witch/Mother/Fairy.

Ruth Blythman is a passionate performer, creative producer and arts facilitator. Having trained through London's Laine Theatre Arts and Melbourne Conservatorium of Music, Ruth also obtained a Bachelor of Business degree majoring in Marketing from the University of South Australia. Ruth has toured Australia with The Ten Sopranos and acted in various short films and Melbourne based plays. Ruth is also the recipient of the Walter Kirby Scholarship and Frances Quinn Arts Award for Excellence in Performance. When she's not running production company Release Creative with Zac Tyler, Ruth is proud to work for one of the country's most reputable contemporary dance theatre company's, KAGE in the role of Company Manager.

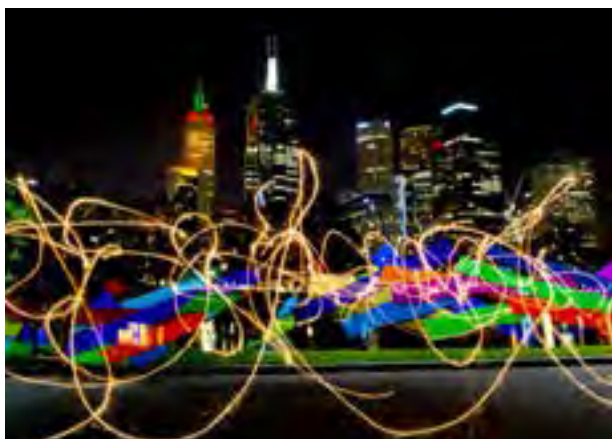
Michael Carmody has designed video for numerous productions including Bare Witness (Mari Lourey/Nadja Kostich), I Call My Brothers (MTC), The Waiting Room (MTC), and Chapters From The Pandemic (Angus Cerini) for which he received a Green Room nomination. In 2013 and 2014 he was filmmaker and video artist on the public art installations Spinning Yarns and The Locker Room, both for the City of Knox. In 2015 his collaboration with Elissa Goodrich Dusk To Dawn: Devolving screened at the 18th Traverse Video Festival in Toulouse, France.

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White Night

MELBOURNE

7PM - 7AM



PAINTING WITH LIGHT

ON A NIGHT FILLED WITH BRIGHT LIGHTS AND BRILLIANT VISIONS, PHOTOGRAPHERS ARE OUT IN FORCE READY TO CAPTURE IMAGES AS WELL AS CREATE NEW ONES.

PRECINCT: WONDERLAND

LOCATION: ARTPLAY, BIRRARUNG MARR

ARTISTS: ANITA G AND ANDY PHILLIPS

Imagineers Anita G and Andy Phillips combine their skills and passions to create a hub for camera-carrying photographers of all skill levels who want to congregate, share images, learn tricks of the trade, or explore the latest in light painting techniques.

Participants will use their own cameras along with provided Pixelsticks, Light Painting Brushes and home made tools to pursue this creative and colourful genre of photography under the guidance of two ardent light painters.

Andy Phillips has been seeing the world through a viewfinder for more years than not. He thrives on capturing, manipulating and creating images of light. Although most genres of photography are of interest to Andy, he loves the challenge of capturing performance of any type, and the freedom and creativity of Painting with Light. Andy looks forward to sharing this passion at White Night.

Anita G has been studying photography since 2008 and started up as 'Anita G Photography' in 2012 when she realised she was living photography more than studying it. While studying at Brighton Bay and then at Swinburne University of Technology Anita discovered light painting and created an image based on the show Teen Wolf. The image has been printed and framed in the Teen Wolf Post Production offices.

Since graduating with mostly high distinctions and a head full of new ideas Anita has been dipping and diving throughout different genres of photography. Anita especially loves performance, light painting, and capturing Cosplay.

White Night

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MELBOURNE

7PM - 7AM



LUMINESCE

A GROUNDBREAKING COLLABORATION AMONG VOCAL ENSEMBLE INVENIO, VIDEO ARTIST ROBERT JARVIS AND COMPOSER GIAN SLATER, LUMINESCE MELTS VOICE, MOVEMENT AND PROJECTION TO CREATE A LUMINESCENT MUSICAL LANDSCAPE.

PRECINCT: WONDERLAND

LOCATION: ST PAUL'S CATHEDRAL

ARTISTS: INVENIO

TIME: 11.00PM - 2.15AM

Winner in the 'live' category of the 2015 International Visual Music Award, Luminesce explores a pattern-oriented musical landscape derived from a visual perspective. Within the parameters of symmetry, form and velocity, the compositions create a new system and performative environment for this vocal ensemble.

Led by acclaimed vocalist and composer Gian Slater, **Invenio** is an innovative large ensemble of improvising and contemporary singers, experimenting with the typical vocal group/choral form through conceptual composition, extended vocal technique, fluid improvising, choreographed movement and inventive performance.

White Night

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MELBOURNE

7PM - 7AM



FIBONACCI RINGS

IF A PAIR OF RABBITS IS PLACED IN AN ENCLOSED AREA, HOW MANY RABBITS WILL BE BORN THERE IF WE ASSUME THAT EVERY MONTH A PAIR OF RABBITS PRODUCES ANOTHER PAIR, AND THAT RABBITS BEGIN TO BEAR YOUNG TWO MONTHS AFTER THEIR BIRTH?

PRECINCT: NORTHERN LIGHTS

LOCATION: RMIT FACADE, FRANKLIN STREET

ARTIST: PAUL NEWCOMBE

Along with 113 pairs of rabbits in the first twelve months, this question, asked in the first ever, high school algebra test, also gave birth to the Fibonacci number sequence and the discovery of phenomenal connection between nature and mathematics.

Circular projections from visual artist Paul Newcombe use the Fibonacci sequence 1 1 2, 1 2 3, 2 3 5. The circles act as a premise to test the colour relationships using this sequence, something that Newcombe also applies to his work on canvas with acrylic paint.

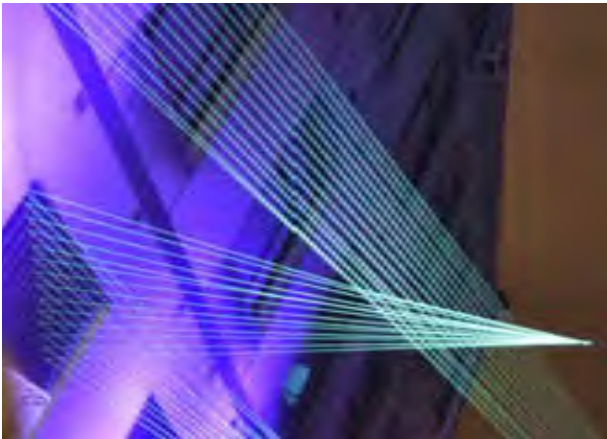
Paul Newcombe is a Melbourne-based painter who has exhibited in commercial galleries around Victoria since 1982. He is an abstract expressionist who works primarily on large-scale artworks. He attended the Tasmanian School of Art in the 1970s when performance and process art were the avant-garde. Dramatic theatre has equally influenced Newcombe's artistic oeuvre. After art school Newcombe worked in performance and theatre set design with groups such as The All Out Ensemble (experimental theatre), Antill (nouveau theatre), La Mama (theatre), Chamber Made Opera, Handspan (visual theatre and puppetry) and as one of the founders of Black Hole Theatre (visual theatre). Out of this arose exhibitions that bridged art and performance such as 4 x 4 and 100 paintings x 100 hours – where Newcombe painted in a Fitzroy shopfront for 100 hours straight. Newcombe's practice has always worked across diverse artforms and media.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



ABSTRACT DIRECTION

**21ST CENTURY VIRTUAL CONNECTIONS ARE
MANIFESTED IN THE REALITY OF THE NIGHT.**

PRECINCT: NORTHERN LIGHTS

LOCATION: TATTERSALLS LANE

ARTIST: MEGHAN RHEYNOLDS

Functioning in the 'real' world, we command our machines of choice to act within the technological realm, constantly searching for new information. Our acknowledgement of their capacities is forever present in our subconscious.

In *Abstract Direction*, the viewer walks below illuminated lines that represent this invisible flow of virtual information and energy. These are the consequences of humanity's acceptance of digital technology in our constantly connected modern lives, where the real and the unreal have become blurred.

Meghan Reynolds is a multidisciplinary artist whose work is inspired by her surroundings, especially the politics of the city she lives in and navigates every day. With a focus on sculpture and installation, her practice also encompasses performance, photography, video and 2D mixed media. Meghan has a BVA (Fine Arts) Honours majoring in Sculpture, Performance and Installation at Sydney College of the Arts. Meghan has exhibited for *Art and About Sydney* in 2014 and in June 2015 had her first solo exhibition at *Factory 49*.

White Night

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MELBOURNE

7PM - 7AM



PLACE OF LONGING

WITH NO DIRECT TRANSLATION INTO ENGLISH, THE PORTUGUESE WORD 'SAUDADE' IS VARIOUSLY DEFINED AS AN INEXPLICABLE MIXTURE OF LONGING AND ACCEPTANCE, OR A YEARNING FOR A TIME OF LOST INNOCENCE – IMAGINARY OR OTHERWISE.

PRECINCT: MONKEY BUSINESS

LOCATION: RAINBOW ALLEY

ARTIST: BRIANNA HUDSON

Brianna Hudson's contemplative video painting evokes loss and longing, melancholy and nostalgia – and the inevitable acceptance of suffering in life. Place of Longing creates Hudson's imagined place along with the sad ambivalence that comes from the knowledge that it fades over time. Drawing inspiration from Arcadian landscape painting, the work evokes a nostalgic and tragic avenue back to that naïve romantic state – yet the illusion of sanctuary collapses and fades over time, revealing its fiction and becoming a metaphor for yet another small loss of innocence. Misshapen dreamers inhabit the work. Wandering in a state of uncertainty, they search for mystery and meaning in their place.

Brianna Hudson is an emerging Tasmanian artist currently working in Melbourne. With a penchant for magic realism and visual storytelling she uses her multidisciplinary art practice to create a portal back to a time of lost innocence. Focusing on experimental stop-motion animation, Hudson completed her BFA with the University of Tasmania in 2012 and continues to be a part of various exhibitions both in Melbourne and nationally.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



CARTOLOGY APOLOGY

TRADITIONAL FRAME-BY-FRAME ANIMATION MEETS CONTEMPORARY PROJECTION MAPPING AND DATA-DRIVEN ART TO CREATE AN EXPERIMENTAL REPRESENTATION OF MELBOURNE'S TOPOGRAPHY IN A HOLOGRAPHIC ENVIRONMENT.

PRECINCT: MONKEY BUSINESS

LOCATION: SCOTS' CHURCH, 156 COLLINS STREET

ARTIST: ALINTA KRAUTH

'Maps of Australia are a contentious issue, as they are of a country that has been invaded and colonised. There is a point of disconnect in Australia between Western mapping styles and the maps of the traditional people. As a non-Victorian focusing my artwork on Victorian and Melbourne-specific maps, I feel a little like that intruder, creating a new cartography that both borrows from, yet dismisses, other maps. And yet by doing so I hope to show that cartography is not fixed, it is fluid, and graphical representations of the land can be individual, rather than standardised. This is my representation, my remix.' Alinta Krauth

Alinta Krauth is a multidisciplinary digital artist who focuses on projection art, interactive art, sound art, art games, generative art, and digital literature, and is interested in experimenting with links between these fields. She is also interested in ways to tie social relevance into interactive pieces – particularly with regards to sustainability, the environment, and physics. She has seen her works exhibited globally in such places as Brisbane to Bergen, Virginia to Vienna, Paris to Melbourne, Vancouver to New York City.

Alinta has lived in rural Queensland for her entire life, and her background is in cultural theory and creative writing. She likes to use these understandings to help her create historically and culturally considered works. But most of all Alinta is simply curious about the world and all its creatures – real and imagined.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



KALEIDODREAMS

CAPTIVATING MELBOURNE BURLESQUE ARTIST SINA KING TAKES CENTRE STAGE IN THIS KALEIDOSCOPIC EXPLORATION OF DANCE, FASHION AND ART.

PRECINCT: NORTHERN LIGHTS

LOCATION: RMIT

ARTISTS: JAKE STOLLERY AND SINA KING

Collaborating with multi-faceted artist Jake Stollery, these two talented Melburnian creatives combine sensual silhouettes with dynamic animation and an ever-changing palette of fashion textiles to create a stylish suite of graphic projections.

Known as 'The Royal Captivator', **Miss Sina King** earned the competitive title 'Miss Burlesque Australia 2011' to standing ovation, taking out the national title and proving her natural ability to create, produce, and perform. Sina's pioneering passion was further acknowledged by the prestigious Eros Shine Award 'Best Australian Adult Industry Trailblazer 2011' as recognised by the industry as the leading individual to push the boundaries and innovate the future of their sector.

Jake Stollery's work intersects the lines between fashion, art and technology. It explores human identity in a digital landscape, our contemporary desire to be always connected and the eagerness to exist in the extreme present. Currently based in Melbourne, Jake's portfolio encompasses fashion, projection installations, street art, virtual environments, jewellery design and exhibitions. Defying easy categorisation, it's propelled by a mix of futurism, bleeding edge technology and new media experiments.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LES MÉDUSES

OCEANIC MAJESTY. NEPTUNIAN MYSTERY.
DEEP-SEA WONDER.

PRECINCT: ROVING

LOCATION: ROVING

ARTISTS: PENELOPE BARTLAU, BARKING SPIDER VISUAL THEATRE IN ASSOCIATION WITH BLACK HOLE THEATRE

A bloom of illuminated jellyfish transports you to the deep blue and the life aquatic as they glide through the night sky. These creatures of luminous beauty float, drift and change colour as they encounter each other and the world around them. A timely reflection on the irrefutable beauty and power of nature, Les Méduses is magnetic, awe-inspiring and sublime.

Presented in conjunction with Melbourne-based masters of puppetry Black Hole Theatre.
Directed by Penelope Bartlau.

White Night

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MELBOURNE

7PM - 7AM



GORILLA AT THE WINDOW

THE GREAT APES HAVE ESCAPED FROM MELBOURNE ZOO AND NOW ROAM THE STREETS OF WHITE NIGHT.

PRECINCT: WONDERLAND

LOCATION: ST PAUL'S CATHEDRAL, NORTH FACADE

ARTIST: MAREE WOOLLEY

Gorilla at the Window is a rotoscoped sequence depicting Johari the gorilla, interacting with zoo visitors. The source movie was filmed while observing the Western Lowland Gorillas in their enclosure at the Melbourne Zoo.

Maree Woolley has professional experience as a freelance animator, illustrator and designer, creating graphic elements and animated sequences for both onscreen and print display. She is particularly interested in rotoscoping animal and human locomotion and prefers to work with charcoal, paper and Adobe Flash.



White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



COLLAGING REALITIES

COLLAGING REALITIES DEPICTS THE MIDDLE PLACE BETWEEN LEAVING AND ARRIVING, LONG LOST MEMORIES (REAL OR IMAGINED), AND RECENTLY ACQUIRED ONES.

PRECINCT: MONKEY BUSINESS

LOCATION: COLLINS STREET BAPTIST CHURCH

ARTIST: DRASKO BOLJEVIC

And I, what have I to do with this story, La Ronde? Am I the author? The compère? A passer-by? I am you, anyone of you, the incarnation of your desire... your desire to know everything. People never grasp reality in its entirety. Why? Because they see only one aspect of things, I see them all because I see in the round. This enables me to be everywhere at once. Everywhere. But where are we now? On the stage? In the studio? Who can tell? In the street...Max Ophüls, La Ronde opening scene, 1950

This homage to a new era celebrates possibilities and the constant search for new discoveries within our technological world. Anamorphic video projections reinvent childhood memories from a disappeared country. These memories act as a link between my personal past and present and represent a portal to a possible different reality. Viewed with one eye closed or through the eye of the camera, the work becomes 3-D, further questioning what is real.

Drasko Boljevic began his career at the Academy of Fine Art in Zagreb (former Yugoslavia) before moving to Australia in the late 90s where he has since completed a Masters in Fine Art at University of Melbourne Victorian College of Fine Arts. Co-owner of Azibi Gallery, St Kilda from 1997-2001, Drasko extended his practice into theatre, as a set designer, prop and puppet maker. He has exhibited two solo shows of painting and sculptures at Brightspace Gallery (2008) and Gasworks Arts Park (2011), and in 2009 was finalist of the prestigious Sulman Prize, awarded by the Gallery of New South Wales. He has also been selected for the 'Off the Wall' show at the Melbourne Art Fair 2010, and he has received the Mayor's Award in the Art Town competition 2012 (Stonnington Council), and the friends of the VCA and the NAVA awards for outstanding practice (2012). In 2014 Drasko was awarded first prize at the Art Town Competition and was showcased in Art Is Not Fair, Fitzroy.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



PENUMBRA

TRANSFORMED BY LIGHT AND SHADOW,
EVERYDAY OBJECTS, THE PLAIN AND MUNDANE,
EVOKE A NEW WORLD OF POSSIBILITY.

PRECINCT: MONKEY BUSINESS

LOCATION: COLLINS STREET BAPTIST CHURCH

ARTISTS: WOOD & GRIEVE SPECIALIST LIGHTING

Penumbra is a magical installation by the specialist lighting team at Wood & Grieve Engineering, designed to take viewers on an ethereal journey of discovery, childhood adventures and wonder as the story unfolds through methods of traditional projection.

Anne Truong is a Specialist Lighting Designer who has previously worked on the lighting scheme for The Crucible art project, which debuted on White Night 2015, as well as lighting design for commercial, retail, residential, education and hospitality spaces around Victoria and interstate. Her passion lies in creating works that temper the imagination and tug at the strings of memory.

In his day job **Dave Anderson** designs architectural lighting schemes in commercial buildings. As a creative outlet, he dabbles in artistic installations and sculpture using light as a medium. On weekends, Dave can be found scouring second hand markets and tinkering on old machines.

David Buchanan is a recent industrial design graduate who enjoys the challenges of creating architecturally significant and memorable spaces through artificial illumination. David's passion for design-led change, human psychology and architecture led him to specialise in lighting design. David is also an avid photography enthusiast, taking any opportunity to capture something rare and remarkable.

Jason Wang is a mechanical engineer with an eye for detail, enjoys a challenge of simply making things work, and seeing a concept through to product. He has experience in fabricating custom lighting for his house and looks forward to contributing to White Night.

White Night

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MELBOURNE

7PM - 7AM



WEST AFRICAN DRUMMING

THE HIGH ENERGY, PARTY MUSIC OF WEST AFRICA WILL FILL THE CITY STREETS WHEN MUSICIANS AND PERFORMERS FROM MELBOURNE'S AFRICAN DRUMMING SHARE THE FUN AND VIBRANT SOUNDS OF MALU, SENEGAL, GHANA AND MORE.

PRECINCT: ROVING

LOCATION: ROVING

ARTISTS: SHABBA, KOFI KUNKPE, JEREMY AND SESSI SESSI

Established in 1997, African Drumming has become Australia's trusted name in West African music. They are dedicated to sharing the music and culture of West Africa in all that they do: through classes, workshops, study tours and performances that connect a wide audience with this powerful music.

Shabba is a professional dancer from Ghana, whose styles include Traditional, Contemporary, Comedy, Acrobatics, RnB and Hip Hop. He is a member of both Asanti Dance Theatre (VIC) and African Footprints (Ghana) and has performed and facilitated workshops in African dance throughout Europe. Now based in Melbourne, Shabba brings a character and energy to his teaching that is infectious to his audience.

Kofi Kunkpe is an Ewe master drummer from the Volta Region of Ghana. He is passionate about traditional culture and helping to improve the lives of the people of Ghana. After early studies in Nigeria he travelled throughout Ghana and Burkina Faso, promoting, performing and teaching Ghana's traditional dance and drumming forms. Since then, Kofi has performed and taught with many local and international companies in America, Africa & Australia.

Answering the call of the djembe in 2005, **Jeremy** has been following West African music ever since. With a deep respect for the spirit and traditions of djembe, he has studied extensively in West Africa and Australia. His strong passion for sharing the heart of djembe, a love of teaching, and a willingness to always learn more, combine to create a class that is as challenging as it is rewarding.

Sessi Sessi is African Drumming's community drumming ensemble. Directed by a small team of professionals, Sessi Sessi are a passionate performance group who have had a lot of experience invigorating crowds at all sorts of events, from small school fetes right through to Moomba!

White Night

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MELBOURNE

7PM - 7AM



MELBOURNE SPEAKS POETRY

THE WORD ON THE STREET IS SLAMMIN'.

PRECINCT: MONKEY BUSINESS

LOCATION: CITY SQUARE, THE NEW JONESES HOUSE

ARTISTS: VARIOUS

Melbourne Spoken Word presents a showcase of performance poets, spoken word artists and poetry slammers, just a small taste of the community projecting words around Melbourne most nights of the week.

White Night

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MELBOURNE

7PM - 7AM



MEAN FEAT

ABSURD, FUNNY, STRANGE AND MESMERISING, MEAN FEAT MORPHS AN ECLECTIC COLLECTION OF FANCY FEET AND FOOTWEAR INTO EXTRAORDINARY AND FANTASTICAL CREATIONS.

PRECINCT: WONDERLAND

LOCATION: TRIP THE LIGHT FANTASIC

ARTISTS: FINE LINES CREATIVE BODY

Featuring a stunning butterfly forest, the shy Supersocks, a Red Army and menacing treads, this footloose and fancy-free film will form a kinetic backdrop to White Night Melbourne's marathon dance stage Trippin' the Light Fantastic.

Produced by Fine Lines Creative Body, Mean Feat is directed by Katrina Rank, filmed and edited by Justin Batchelor, with original music composed by Howard Dillon. It has been supported through arts development grants from the cities of Banyule and Darebin.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



BEATS IN THE STREETS

TO THE BEAT OF THE RHYTHM OF THE NIGHT...

PRECINCT: ROVING

LOCATION: ROVING

ARTISTS: O'ZIRIGUIDUM SAMBA SCHOOL

Melbourne percussion group O'Ziriguium bring the infectious beats of Brazil to the streets in roving performances that celebrate the sound-power and street-feel of South America's traditional Samba music.

White Night

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MELBOURNE

7PM - 7AM



CLASSICAL REVOLUTION

DISCOVER A CLASSICAL OASIS IN THE HEART
OF WHITE NIGHT.

PRECINCT: WONDERLAND

LOCATION: ST PAUL'S CATHEDRAL

ARTISTS: VARIOUS

TIME: 2.40AM - 6.30AM

Curated to compliment the ebb and flow of the night as it evolves through the hours, be transported by performances from Australia's most exciting and vibrant young classical musicians.

White Night

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MELBOURNE

7PM - 7AM



KINKY BOOTHS

KINKY BOOTHS, BY THE HUGE-HEARTED HIT MUSICAL KINKY BOOTS, GIVES YOU A FUN OPPORTUNITY TO PUT YOUR BEST FOOT FORWARD AND BECOME PART OF THE SHOW.

PRECINCT: MONKEY BUSINESS AND WONDERLAND

LOCATION: COLLINS STREET AND BIRRAUNG MARR

ARTISTS: KINKY BOOTS

With songs by pop icon Cyndi Lauper, KINKY BOOTS message is about standing up for who you are and what you believe in, proving that when you learn to accept someone exactly as they are, you can change your whole world. Join some of the world's biggest celebrities who have donned the iconic KINKY boots by taking your own photo in one of the fun interactive Kinky Booths 'wearing' the dazzling red boots. Instantly share your animated GIF and show that world that sometimes the best way to fit in is to stand out!

KINKY BOOTS, Broadway's huge-hearted, high-heeled hit premieres in Melbourne this October! Featuring 16 Grammy® and Tony® winning songs by pop icon Cyndi Lauper, this joyous musical celebration tells the story of unlikely friendship, compassion and triumph.

Based on the Miramax film starring Joel Edgerton, and inspired by true events, KINKY BOOTS takes you from a shoe factory in Northern England to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations and continue the family business. Looking to save the factory, Charlie turns to a fabulously fashionable new friend — cabaret star Lola — who gives him an outrageous idea that could change both of their destinies.

Soon, this unlikely duo creates the most sensational footwear that's ever rocked the runways of Milan, giving the factory and its hardworking family a sparkling new future. Winner of 6 Tony Awards including Best Musical, Best Direction and Best Choreography by Jerry Mitchell (Legally Blonde, Hairspray) and a hilarious book by Broadway legend and four-time Tony® Award-winner Harvey Fierstein (La Cage Aux Folles), KINKY BOOTS proves that you change the world when you change your mind. Sometimes the best way to fit in is to stand out.

White Night

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MELBOURNE

7PM - 7AM



THE NEW JONESES

MEET THE NEW JONESES AND SEE THEIR FULLY FUNCTIONAL, SIMPLE, STUNNING, SUSTAINABLE POP-UP FOR PERMANENT CHANGE.

PRECINCT: MONKEY BUSINESS

LOCATION: CITY SQUARE

The New Joneses' energy efficient, pre-fab smart-home, shows how every choice we make – from our bank to our dunny paper – has the power to create a positive impact.

The New Joneses home showcases hi-tech and low-tech living, for happier people and a healthier planet. Stylish little-living, smart-homes and high-tech innovation include energy efficient LEDs with built in sound speakers, security cameras and wifi boosters; an all-electric, fume free vehicle; and a world first, game changing solar battery storage system. It also highlights the value of old-fashioned, low-tech tips, like chickens, food waste avoidance, compost and worm farms.

Welcome home to The New Joneses!

White Night

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MELBOURNE

7PM - 7AM



MOVING MOUNTAINS

A VISUAL EXPLORATION OF ARTIST,
PLACE AND ENVIRONMENT.

PRECINCT: MONKEY BUSINESS

LOCATION: CITY SQUARE

ARTISTS: JOSEPHINE TELFER, JOHN PHILLIPS AND RENATA SUMMO-O'CONNELL

Coherent with their previous works, where both Phillips and Tefler have consistently dealt with issues concerning our environment, Moving Mountains is a challenge to advocate the profound shift needed with regard to the planet.

Moving Mountains continues Josephine Tefler's exploration of the sublime, a discourse around the creative gesture in situ as well as her fascination with the deep relationship between artist, place and environment.

JOSEPHINE TELFER Video

JOHN PHILLIPS Sound

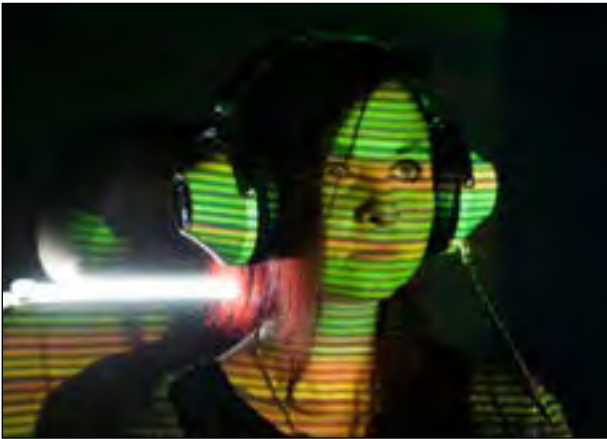
RENATA SUMMO-O'CONNELL Curator

White Night

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MELBOURNE

7PM - 7AM



RMIT GALLERY: URBAN SUBCULTURE

RMIT GALLERY'S FAÇADE COMES ALIVE.

PRECINCT: NORTHERN LIGHTS

LOCATION: RMIT GALLERY

ARTISTS: JOSHUA BATTY AND MITCHELL NORDINE FROM MINDBUFFER

Located in RMIT's grand Victorian building Storey Hall, RMIT Gallery's façade comes alive with a dazzling light show and morphs throughout the night thanks to custom projection mapping technology by Joshua Batty and Mitchell Nordine from MindBuffer.

Inside, RMIT Gallery throws open its doors to share its popular summer exhibition *Geniale Dilletanten [Brilliant Dilletantes] Subculture in Germany in the 1980s + Australian Ingenious Amateurs*.

From Nick Cave to Blixa Bargeld, *Einstürzende Neubauten* to *Die Tödliche Doris*, this new international touring exhibition from the Goethe-Institut celebrates the radical movement and alternative artistic scene that exploded from Germany in the 1980s, with a taste of the alternative Australian art and music scene of the era.

Ride the *Einstürzende Neubauten Klangbewegung Maschine* by (((20Hz))) to really feel like you are in a 1980s Berlin club. Dress up in 1980s gear and get a photo from our print booth as a souvenir.

From 7 pm to 7 am, the free 1980s German Subculture Film Festival at the RMIT Kaleide Theatre next door will show a program of music, documentary and experimental films from the 1980s presented by RMIT Gallery and the Goethe-Institut Australien (all films are in German with English subtitles).

White Night

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MELBOURNE

7PM - 7AM



THE UNIVERSE WITHIN

ART AND SCIENCE COLLIDE IN A SPECTACULAR UNIVERSAL DANCE OF MICROSCOPIC IMAGERY.

PRECINCT: NORTHERN LIGHTS

LOCATION: MELBOURNE CENTRAL

ARTISTS: THE UNIVERSITY OF MELBOURNE

Melbourne is at the forefront of groundbreaking research and is home to the Biomedical Precinct, which has over 10,000 researchers and clinicians in 25 exceptional medical, engineering and technology facilities, all within walking distance of each other. It has no equal in the southern hemisphere, and is a world leader in cancer research, neuroscience, medical bionics, genetics and infectious diseases. Central to the Precinct is the University of Melbourne.

The Universe Within features a dance of intriguing images photographed through microscopes in the biomedical research laboratories. The striking colours and mesmerising patterns bring to life the spectacular universe that lurks under the microscope and within our own bodies.

All images are drawn from Under the Coverslip, a competition run annually by students from the University of Melbourne's School of Biomedical Sciences, which showcases the beauty of scientific imagery that the complex microscopic techniques produce, as well as the important research conducted by the students.

White Night

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MELBOURNE

7PM - 7AM



TINY DANCER

PROVING THAT GOOD THINGS COME IN SMALL PACKAGES, TINY DANCER EXTENDS OUTSIDE THE BOX INTO A WORLD OF DELICATE DISCOVERY AND INTIMATE DELIGHT.

PRECINCT: WONDERLAND

LOCATION: FEDERATION SQUARE - ALCOVE

ARTISTS: PENELOPE BARTLAU, BARKING SPIDER VISUAL THEATRE IN ASSOCIATION WITH BLACK HOLE THEATRE

Elise Reitze's compelling soundtrack emanates from the mysterious shoebox where glowing figures connect and disconnect, synchronise and separate, slowly revealing a complex relationship between two tiny dancers.

DANCE ARTIST Kathleen Szalay

FILMMAKER Fionn Mulholland

COMPOSER Elise Reitze

TAFFYWORKS Productions

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



HOT AIR

BALLOONS, OF COURSE!

PRECINCT: WONDERLAND

LOCATION: BIRRARUNG MARR

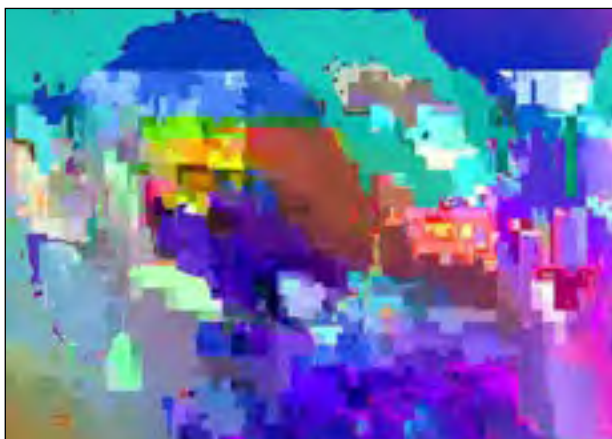
Check out the Hot Air Balloons on display at Birrarung Marr.
The balloons are tethered to the ground and for display purposes only.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



A TRIP TO RIO AND OTHER FLIGHTS OF FANCY

PRECINCT: MONKEY BUSINESS AND NORTHERN LIGHTS

LOCATION: GROOVES ON BOURKE AND LIVE ON LONSDALE

ARTIST: PETER TUCKER

Inspired by the Mike Nesbith song 'To Fly Down to Rio', artist Peter Tucker's latest video work depicts the various exotic and fanciful connotations and associations arising from that song. Nesmith was something of a driving force behind The Monkees – who were at one stage quite consciously America's answer to The Beatles in the mid-sixties. He went on to have this hit during his solo career, a decade or so later.

The video will screen on the Live on Lonsdale and Grooves on Bourke stages.

Generally speaking, Peter's other dozen or so related videos explore the inner self: from memory based thoughts and emotions within a whirling dreamscape of imagery, often reminiscent of film-fantasy, science fiction, astronomy, deep space images, or sometimes even separate realities like those of bees in a flower garden, or bioluminescent creatures in the ocean depths etc. Similarly, these videos (collectively) are also intended to resemble a random-order viewing of a gallery exhibition of abstract expressionist paintings.

PETER TUCKER

Some time ago now, Peter Tucker was involved with the providing of initial 'storyboard' depictions for prospective documentary films, as well as for authors of books. A visual aspect of one such storyboard was borrowed by his niece for a choir-related project, which was filmed by White Night for WNM 2014. Also a thematically related precursor to this year's set, entitled 'Inner Space Travel' was shown at White Night Melbourne 2015, as part of the 'Indie Film/ Chill-out Screen Area' screenings at the Bourke St Mall and was well received by the public.

Three of Peter's thirteen videos for WNM this year were also entered in the Australian/British Biennial FACT/Channels (co-commission) artist-bursary competition last year (2015). All three were accepted as finalist-videos, but have never been screened publicly.

White Night

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MELBOURNE

7PM - 7AM



ANDY WARHOL | AI WEIWEI

EXPLORE THE SIGNIFICANT INFLUENCE OF THESE TWO EXEMPLARY ARTISTS ON MODERN ART AND CONTEMPORARY LIFE.

PRECINCT: SOUTHERN LIGHTS

LOCATION: NATIONAL GALLERY OF VICTORIA INTERNATIONAL

ARTISTS: ANDY WARHOL, AI WEIWEI

Andy Warhol | Ai Weiwei, developed by the NGV and The Andy Warhol Museum, with the participation of Ai Weiwei, explores the significant influence of these two exemplary artists on modern art and contemporary life, focussing on the parallels and intersections between the two artists' practices. Surveying the scope of both artists' careers, the NGV exhibition presents over 300 works, including major new commissions, immersive installations and a wide representation of painting, sculpture, film, photography, publishing and social media.

Andy Warhol | Ai Weiwei presents over 200 of Warhol's most celebrated works including portraits, paintings and silkscreens such as Campbell's Soup, Mao, Elvis, Three Marylins, Flowers, Electric Chairs, Skulls and Myths series; early drawings and commercial illustrations from the 1950s; sculpture and installation, including Brillo Boxes 1964, Heinz Tomato Ketchup Boxes 1964, and Silver Clouds 1968; films such as Empire 1964, Blow job 1964, and Screen Tests 1965, among others from Warhol's extensive filmography; music and publishing; alongside a selection of previously unseen work. The exhibition also brings together a wide range of photography including more than 500 Polaroids documenting Warhol's friends, colleagues and social milieu.

Andy Warhol (born Pittsburgh 1928 – died New York 1987) was a leading protagonist in the development of Pop Art, and his influence extended beyond the world of fine art to music, film, television, celebrity and popular culture. Warhol created some of the most defining iconography of the late twentieth century, through his exploration of consumer society, fame and celebrity, media, advertising, politics and capital.

Ai Weiwei (born Beijing 1957) is an artist and social activist who is among the most renowned contemporary artists practicing today. One of China's most provocative artists, his work encompasses diverse fields including visual art, architecture, publishing and curatorial practice, cultural criticism, social media and activism. Ai Weiwei's work addresses some of the most critical global issues of the early twenty-first century, including the relationship between tradition and modernity, the role of the individual and the state, questions of human rights, and the value of freedom of expression.

Tickets

7-11pm Adult \$26 Member \$21 Concession \$22.50 Child \$10 Family \$65

Special Ticket Offer

11pm-7am Adult \$10 Child \$5

White Night

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MELBOURNE

7PM - 7AM



STUDIO CATS: ANDY WARHOL | AI WEIWEI

DID YOU KNOW AI WEIWEI'S STUDIO IS HOME TO MORE THAN THIRTY CATS AND ANDY WARHOL NAMED ALL OF HIS CATS SAM?

PRECINCT: SOUTHERN LIGHTS

LOCATION: NATIONAL GALLERY OF VICTORIA INTERNATIONAL, GROULLO EQUISET GARDEN

ARTISTS: ANDY WARHOL, AI WEIWEI

As part of the exhibition Andy Warhol | Ai Weiwei, NGV Kids presents Studio Cats, a free, large-scale installation especially for children and families that draws upon creative connections between the two artists and their mutual love of cats.



SUMMER ARCHITECTURE COMMISSION

A THEATRICAL CENTREPIECE OFFERING SHADE, RETREAT AND A PLACE FOR PERFORMANCE, ACTIVITIES AND DINING.

PRECINCT: SOUTHERN LIGHTS

LOCATION: NATIONAL GALLERY OF VICTORIA INTERNATIONAL

ARTIST: JOHN WARDLE ARCHITECTS

Taking inspiration from Melbourne's iconic performance space, the Sidney Myer Music Bowl, John Wardle Architects' playful steel, timber and textile structure creates a theatrical centrepiece that offers shade, retreat and a place for performance, activities and dining.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



COSMO MCMURTY 2006

PRECINCT: SOUTHERN LIGHTS

LOCATION: NATIONAL GALLERY OF VICTORIA INTERNATIONAL

ARTIST: MICHAEL PAREKOWHAI

New Zealand artist Michael Parekowhai's Cosmo McMurdy will feature in the Great Hall of NGV International. This towering 7.3m high inflatable rabbit may appear harmless, however, like much of Michael Parekowhai's work, all is not as it seems. The work invites visitors to reconsider Colonial practices, in this case the introduction of the rabbit to New Zealand, and the threat this posed to traditional Maori way of life. Despite his layered meanings, Cosmo has undeniable kitsch appeal and will delight young and old.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



DROP-BY DRAWING WITH MINNA GILLIGAN

PRECINCT: SOUTHERN LIGHTS

LOCATION: NATIONAL GALLERY OF VICTORIA INTERNATIONAL

ARTIST: MINNA GILLIGAN

Grab a sketch pad and get creative in an artist led Drop-by Drawing session. Get drawing tips from fun and colourful Melbourne artist Minna Gilligan and draw inspiration from some of the NGV's most treasured works.



TRIPLE R PRESENTS SOUNDS AT NGV

PRECINCT: SOUTHERN LIGHTS AND WONDERLAND

LOCATION: NATIONAL GALLERY OF VICTORIA INTERNATIONAL

AND THE IAN POTTER CENTRE: NGV AUSTRALIA

Be part of the White Night at NGV and enjoy tunes by local DJs, art and pop up bars at NGV Australia.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LES MASON: SOLO

NGV DESIGN STUDIO PUTS THE SPOTLIGHT ON THE WORK OF SEMINAL GRAPHIC DESIGNER LES MASON

PRECINCT: WONDERLAND

LOCATION: THE IAN POTTER CENTRE: NGV AUSTRALIA

ARTIST: LES MASON

To mark the opening of the new NGV Design Studio at NGV Australia, this retrospective exhibition on the design process and projects of seminal graphic designer Les Mason celebrates the formative contribution of Mason as both a practitioner and provocateur who indelibly influenced the emergence of Melbourne's graphic design culture.

Les Mason famously designed iconic packaging such as the first yellow and black Solo drink can and dynamic, graphic covers of the first food and wine magazine in Melbourne, *The Epicurean*. Known for his maverick approach to design, Mason revolutionised the advertising industry in the 1960s by establishing graphic design as a profession in its own right. He incorporated photography, typography and modern influences such as Dada, Op art and Surrealism into his designs and was fascinated by the psychology of design and consumer decision making. One of the first people to establish a graphic design studio in Melbourne, Mason's output throughout his career was prolific. The late designer's clients included the top manufacturers of consumer goods at the time such as Cadbury Schweppes and pharmaceutical companies such as Sigma Pharmaceuticals. Mason pioneered a new approach to graphic design, focusing on design as a discipline and formulating systems for rigorous and formal processes on par with architecture. As part of his design process he visited over 500 supermarkets in the United States to create a library of food packaging designs.

Drop-by Design with Veronica Grow 8-10pm

Doers and makers get creative this White Night in a drop-by design session focused on typographic arts inside the Les Mason: Solo exhibition.

Veronica Grow, founder of Old School New School, an experimental letter-craft laboratory and communication design studio, will open your eyes to the world beyond Time News Romans and Helvetica.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



OUR LAND IS ALIVE: HERMANNSBURG POTTERS FOR KIDS

**AUSTRALIAN RULES FOOTBALL HAS TAKEN OVER
THE NGV!**

PRECINCT: WONDERLAND

LOCATION: THE IAN POTTER CENTRE: NGV AUSTRALIA

ARTISTS: HERMANNSBURG POTTERS

The Hermansburg Potters belong to a small community 130 kilometres southwest of Alice Springs. They are famous for their colourful terracotta pots which tell stories about their culture and where they live: their Country, the mission days, bush tucker and, of course, football! During footy season the Hermansburg community get together to watch AFL on TV and on weekends many make the trip to Alice Springs to support local teams. The Hermansburg Potters have created twenty pots depicting some of the AFL's best and finest Indigenous players from all eighteen teams. The pots on display in Our Land is Alive depict important moments across many years of the game. Visit the exhibition and spend time looking at the pots, reading about the moments and watching footage of them on screen. Inspired by the art and displays, visitors are also invited to take part in a pop-up making activity.

The Hermansburg Potters collective (the town is known as Ntaria to its residents) is situated 130 km southwest of Alice Springs. It is perhaps most famous as the home of the Hermansburg Watercolour School pioneered in the mid-20th century by Albert Namatjira, one of Australia's most prominent Aboriginal artists. The introduced medium of ceramics has become part of the unique artistic practice of the town since being taught by Lutheran missionaries in the 19th century. The renowned Hermansburg Potters recently celebrated 25 years of producing their highly collectible ceramics.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



WOMINJEKA: BLAK NITE

BACK BY POPULAR DEMAND, WOMINJEKA: BLAK NITE LIGHTS UP THE MELBOURNE MUSEUM.

PRECINCT: THE BIG TOP

LOCATION: BUNJILAKA ABORIGINAL CULTURAL CENTRE, MELBOURNE MUSEUM

Visit the award-winning First Peoples exhibition and uncover the dynamic and living culture of Victoria's Koorie people. For one night only, the beautiful outdoor Milarri Garden will be transformed by spectacular projections and live music. Satisfy your curiosity and (re)discover Melbourne Museum after dark.

Melbourne Museum explores life in Victoria, from natural environments to culture and history. It houses a permanent collection in eight galleries, including one just for children. Highlights include a complete skeleton of a blue whale, the Bunjilaka Aboriginal Cultural Centre, a living rainforest, the racehorse Phar Lap and an IMAX theatre on site.

Melbourne Museum also presents major international touring exhibitions such as: *A Day in Pompeii* (2009), *Titanic: The Artefact Exhibition* (2010), *Tutankhamen and the Golden Age of the Pharaohs* (2011), *Designing 007: Fifty Years of Bond Style* (2013), *Aztecs* (2014) and *The WW1 Centenary Exhibition* (2015)

Bunjilaka is the Aboriginal Cultural Centre at Melbourne Museum. The centre was developed to empower Aboriginal Australians to interpret their own cultural heritage, for both Indigenous and non-Indigenous people. Bunjilaka holds Aboriginal cultural heritage items from a collection that is one of the most significant in the world and is home to the award-winning First Peoples exhibition that tells the story of Aboriginal Victoria from the time of Creation to today.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE MAKING OF MIDNIGHT OIL

THE MAKING OF MIDNIGHT OIL IS A STRAIGHT UP ROCK 'N' ROLL EXHIBITION THAT CHARTS THE OIL'S IMPACT ON AUSTRALIAN MUSICAL, POLITICAL AND CULTURAL HISTORY.

PRECINCT: SOUTHERN LIGHTS

LOCATION: ARTS CENTRE MELBOURNE, GALLERY 1

ARTISTS: VARIOUS

From their early development on the pub circuit of Sydney's Northern Beaches, Midnight Oil went on to win audiences across the world with their fierce commitment to no holds barred rock music and a strong social conscience.

The Making of Midnight Oil exhibition was developed by Manly Art Gallery & Museum with Midnight Oil drummer and songwriter Rob Hirst and his unrivalled collection of Midnight Oil memorabilia. Among the extraordinary variety of items on display is a stage recreated with Hirst's water tank, dingo and roo from the Diesel and Dust tour, Peter Garrett's towering microphone stand and other instruments. The band's original road cases have been remodelled into display cabinets housing numerous fascinating objects, including the Read About It overalls, the Olympic Sorry Suits and a huge array of banners, posters, rare photographs, films and original lyrics.

A Manly Art Gallery and Museum Touring Exhibition presented by Arts Centre Melbourne.

Image credit: Midnight Oil on their World Tour, 1985, photograph by Adrienne Overall, Courtesy of the Midnight Oil Archive

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



DANIEL CROOKS: PHANTOM RIDE

PRACTISING ACROSS A RANGE OF MEDIA INCLUDING DIGITAL VIDEO, PHOTOGRAPHY AND INSTALLATION, NEW ZEALAND BORN DANIEL CROOKS'S COMPLEX AND BEAUTIFUL DIGITAL IMAGES STRETCH AND DISTORT REALITY WHILE QUESTIONING OUR PERCEPTION OF IT.

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTIST: DANIEL CROOKS

Phantom Ride is inspired by a history of cinema and, in particular, the way in which trains have featured as an extension of the camera for the purposes of experimentation with the moving image. Taking as a starting point films such as the Lumiere Brother's Leaving Jerusalem by Railway (1896), regarded today as the first ever tracking shot, Crooks' latest installation creates a continuous, seamless tracking shot through our contemporary environment.

Travelling along various urban and country railway tracks, Phantom Ride blends different scenes to produce an illusion of travelling through diverse spaces in compressed time. The work references the phantom rides of early cinema, a genre of film popular in Britain and the United States in the early 1900s. Pre-dating narrative features, these short films showed the progress of a vehicle, usually a train, moving forward by mounting a camera on its front. Crooks' two-screen installation will give audiences a seamless experience of travelling simultaneously backwards and forwards through the plane of the screen.

Phantom Ride is the second Ian Potter Moving Image Commission, a ten-year program for new works by mid-career Australian artists.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GIRT BY SEA

GIRT BY SEA CELEBRATES THE ICONIC, EVOCATIVE, AND OFTEN-NOSTALGIC PLACE THE COAST HOLDS IN OUR COLLECTIVE HEART.

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTIST: SHANE MCNEIL (DIRECTOR)

From surf lifesavers on Bondi Beach to ship-building in Whyalla, from the sweeping coastline of the Great Ocean Road to sandy Xmas pilgrimages to Cottesloe, from Queensland's unique coral reefs to tearful departures to foreign wars from Fremantle, and from Indigenous fishermen of Groote Eylandt down to Tasmania's sentinel lighthouses, *Girt By Sea* explores the role the coast has played in shaping our national identity; a place of relaxation and leisure, a place for work and industry, and occasionally, a place of terror.

Set to an original score by award-winning Australian band The Panics, the film takes the viewer on an immersive visual journey around the shoreline of our island continent.

Director Shane McNeil draws on the extensive visual collections held by The National Film and Sound Archive and ABC Archives along with a mass of crowd-sourced home movies, to weave a lyrical and contemplative interpretation of Australia's coastal history.

Girt By Sea was funded by ABC, Screen West, Perth Festival of the Arts and Screen Australia. It premiered at Perth Festival of the Arts in January to a sold out show and screened on ABC Arts.

White Night

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MELBOURNE

7PM - 7AM



JULIAN ROSEFELDT: MANIFESTO

MANIFESTO IS A SOLO EXHIBITION BY ONE OF THE MOST ACCOMPLISHED MID-CAREER ARTISTS WORKING TODAY.

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTIST: JULIAN ROSEFELDT

Featuring several multi-channel video installations created over the past ten years, the exhibition also boasts an ambitious, newly-commissioned work created in collaboration with dual Academy Award® winning actress Cate Blanchett. Julian Rosefeldt: Manifesto continues the artist's long-term investigations into the language and conventions of cinema as an allegory for societal and individual behaviours. More than this, the exhibition also explores the role of cinema in contemporary mythmaking.

Manifesto has been proudly commissioned by ACMI in partnership with the Art Gallery of New South Wales, Hamburger Bahnhof – Museum für Gegenwart and Sprengel Museum. A Berlin-based artist who came to prominence on the cusp of the 21st century, Julian Rosefeldt is renowned for his visually opulent and meticulously choreographed moving image artworks. Inspired equally by film, art and pop-culture histories, Rosefeldt creates complex and compelling experiences that combine narrative and non-linear video installations. Often projected simultaneously onto several screens, he carries viewers into surreal, theatrical realms, where the inhabitants are absorbed by the rituals of everyday life. Within these episodic arrangements, Rosefeldt uses familiar cinematic tropes and devices to engage with dislocation, alienation and social and psychological disruption. Whilst his narratives are often ambiguous and elliptical, Rosefeldt employs humour and satire to seduce audiences into familiar worlds made strange.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



NEXT LEVEL GAMES LOUNGE

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTISTS: VARIOUS

The ACMI Lightwell will transform into a lively music and gaming space merging a range of games, from retro titles, to the latest releases including Star Wars™ Battlefront™.

ACMI's next level social gaming lounge features live DJs, gaming for all ages (with family friendly content from 7pm-11pm) and opportunities to watch professional game play or even take on a pro in a non-competitive environment.

White Night

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MELBOURNE

7PM - 7AM



NIGHT CRIES: A RURAL TRAGEDY

A SHORT EXPERIMENTAL FILM SHOT TOTALLY IN A STUDIO NIGHT CRIES IS ABOUT THE RELATIONSHIP BETWEEN AN ABORIGINAL DAUGHTER AND HER WHITE MOTHER. THE DAUGHTER, NOW THE SOLE CARER OF HER DYING MOTHER, DREAMS OF FARAWAY PLACES.

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTISTS: TRACEY MOFFATT

Written and directed by Tracey Moffatt, *Night Cries* is promoted as a possible sequel to Chauvel's feature film *Jedda*. What would have happened had *Jedda* survived, and became the primary carer of her white mother? Moffatt, one of Australia's most famous visual artists whose work is internationally acclaimed, continues her use of constructed environments, with no outdoor scenes filmed in this work. Shot entirely indoors, the design work of Steven Curtis in *Night Cries* can also be seen in Moffatt's feature film *BeDevil*. The beautiful use of rich colours, reflections and sounds open up the indoor environment of the set, and suggests the grand expanse of physical landscapes. Born in Brisbane in 1960, Moffatt studied visual communications at the Queensland College of Art, from which she graduated in 1982. Since her first solo exhibition at the Australian Centre for Photography in Sydney in 1989, she has exhibited extensively in museums all over the world. A solo survey exhibition featuring all 7 video montage works at the Museum of Modern Art, New York opened in May 2012.

Tracey Moffatt first gained significant critical acclaim when her short film *Night Cries* was selected for official competition at the 1990 Cannes Film Festival. Her first feature film, *beDevil*, was also selected for Cannes in 1993. In 1997, she was invited to exhibit in the Aperto section of the Venice Biennale. A major exhibition of Moffatt's work was later held at the Dia Center for the Arts in New York in 1997/98 which consolidated her international reputation.

Comprehensive survey exhibitions of Moffatt's work have been held at the Museum of Contemporary Art, Sydney (2003-4), the Hasselblad Centre in Goteburg, Sweden (2004) and at the Art Gallery of South Australia, Adelaide (2011). In 2006, she had her first retrospective exhibition *Tracey Moffatt: Between Dreams and Reality* in Italy, at Spazio Oberdan, Milan. In 2007 a major monograph, 'The Moving Images of Tracey Moffatt', was published by Charta Publishers, Milan. Tracey Moffatt was the recipient of the 2007 Infinity Award for art by the International Center of Photography, New York. Infinity Awards are given for outstanding achievements in photography by honouring individuals with distinguished careers in the field and by identifying future luminaries.

White Night

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MELBOURNE

7PM - 7AM



VR REVOLUTION

THE VR REVOLUTION IS HERE!

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

Virtual Reality offers a powerful new tool for storytellers, filmmakers and artists to engage audiences. As part of White Night Melbourne, audiences will experience some immersive examples of exciting VR films. Cardboard virtual reality (VR) enables everyone access to virtual reality using a fold-out cardboard mount for mobile devices. This low-cost system encourages interest and exploration in VR and its VR applications. With a selection of short VR films, participants of all ages can explore this radical new filmmaking concept.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



WALKER ART CENTER CAT VIDEO FESTIVAL

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTIST: ACMI AND THE WALKER ARTS CENTER

The first Internet Cat Video Festival took place at the Walker Center in Minneapolis Minnesota on August 30, 2012 drawing audiences of more than 10,000 people (and a few felines), the festival was a communal experience for fans of the online phenomenon of cat video's. What began as a social experiment testing the boundaries of online communities and crowd sourcing public content has become an International success. As part of White Night we bring you the 2015 Walker Art Center Internet Cat Video Festival.

White Night

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MELBOURNE

7PM - 7AM



SCREEN WORLDS: THE STORY OF FILM, TELEVISION AND DIGITAL

SCREEN WORLDS: THE STORY OF FILM, TELEVISION AND DIGITAL CULTURE IS ACMI'S PERMANENT EXHIBITION CELEBRATING AND EXPLORING THE MOVING IMAGE IN ALL ITS FORMS: FILM, TELEVISION AND DIGITAL CULTURE.

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTISTS: VARIOUS

The exhibition spans 110 years of moving image history, charting the early beginnings of film to the rise of television, games, the internet and the dominance of the digital age. From pre-cinematic objects and forms through to the rich and enveloping immersive media we experience today, Screen Worlds contains 220 screen-based displays, 30 hours of moving image content (including newly commissioned works) and hundreds of original objects and memorabilia.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



BABAKIUERIA

BABAKIUERIA (1986) TAKES A SATIRICAL LOOK AT BLACK-WHITE RELATIONS IN LATE TWENTIETH CENTURY AUSTRALIA, WITH A COMIC DEPICTION OF A RACIAL ROLE REVERSAL.

PRECINCT: WONDERLAND

LOCATION: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ARTIST: DIRECTOR DON FEATHERSTONE

In documentary (or 'mockumentary') style, the film's presenter (Michelle Torres) investigates white lives in the fictitious land of 'Babakiueria' ('Barbeque Area'), where white people are a minority, living under black laws and suffering from discriminatory practices and attitudes held by the black majority. Written by Geoffrey Atherden ('Mother and Son', 'Grass Roots'), the film was awarded a United Nations Media Peace Prize in 1987. Stars Michelle Torres, Bob Maza, Kevin Smith, Cecily Polson, Tony Barry.

White Night

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MELBOURNE

7PM - 7AM



EXILE: SONGS AND TALES OF IRISH AUSTRALIA

PRECINCT: SOUTHERN LIGHTS

LOCATION: ARTS CENTRE MELBOURNE, HAMER HALL

Australian Artists Shane Howard, Paul Kelly, Leah Flanagan, Ewen Baker, Aine Tyrell, Lynelle Moran

Irish Artists Declan O'Rourke, Pauline Scanlon, John Spillane, Sean Tyrell, Steve Cooney

Additional musicians Paddy Fitzgerald, Greg Sheehan, Michelle Burton, Nick Martin

An exclusive line-up of outstanding Irish and Australian artists come together for a celebration of Irish influence in Australia. Paul Kelly, Shane Howard, Pauline Scanlon and many more create a rich tapestry of stories, imagery and music in honour of the Irish exiles.

There is no denying the impact of the Irish looms large in Australia; the convicts and political prisoners, the rebels of the Eureka Stockade, the Fenian Catalpa rescue, Ned Kelly, Daniel Mannix's anti-conscription campaign and Paul Keating's Redfern speech.

Through abundant literature, poetry, art, music, dance, and a keen hunger for justice, the Irish spirit has stamped itself on the evolving culture of Australia, where a quarter of the Australian population claim Irish descent.

Celebrate the rich and enduring culture of the Irish in this stirring concert event.

White Night

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MELBOURNE

7PM - 7AM



SHEN YUN

THE INSPIRATION OF A LIFETIME AWAITS!

PRECINCT: SOUTHERN LIGHTS

LOCATION: ARTS CENTRE MELBOURNE, STATE THEATRE

Enter a Divine Land and see ancient legends of virtue brought to life alongside modern tales of courage. Hear soaring songs by masterful vocalists that will move and inspire. Experience a sense of beauty and enchantment.

There was a time when the world was full of magic and splendor, as if all on Earth existed in harmony with Heaven. You could see it in the arts, feel it in the air, and hear it in the beat of a drum. This was a land of heroes and sages, dragons and phoenixes, emperors and immortals. Known today as China, this place was once called "the Middle Kingdom" and "the Land of the Divine."

What if you could journey back and visit this lost world...?

Now you can. Shen Yun invites you to experience this divine culture of the Middle Kingdom. Shen Yun brings the profound spirit of this lost civilization to life on stage with unrivaled artistic mastery. Every dance movement, every musical note, makes this a stunning visual and emotional experience you won't find anywhere else.

See for yourself why this performance is leaving millions around the world in awe.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



AT LAST: THE ETTA JAMES STORY

THE SENSATIONAL VIKA BULL STARS AS SOUL LEGEND
ETTA JAMES IN AT LAST - THE ETTA JAMES STORY.

PRECINCT: SOUTHERN LIGHTS

LOCATION: ARTS CENTRE MELBOURNE, PLAYHOUSE

The two-hour narrative concert tells the story of soul legend Etta James' turbulent life and features her best-loved songs including Tell Mama, Something's Got A Hold On Me, Sugar On The Floor, the heart rending I'd Rather Go Blind, her iconic signature song At Last and many more. Etta James not only sang the blues...she lived the blues, along the way influencing artists from Diana Ross, Janis Joplin, Stevie Wonder, The Rolling Stones and Rod Stewart and is acknowledged as inspiring the careers of a new generation of singers from Christina Aguilera, Joss Stone, Adele and the late Amy Winehouse. Vika Bull puts her heart, soul and funk into this amazing show and will be joined on stage by the sizzling-hot The Essential R&B Band.

White Night

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MELBOURNE

7PM - 7AM



SIDNEY MYER FREE CONCERTS: SUMMER SERIES

THE SIDNEY MYER FREE CONCERTS ARE THE PERFECT SOUNDTRACK TO SUMMER IN THE CITY AT ONE OF MELBOURNE'S MOST ICONIC OUTDOOR VENUES.

PRECINCT: SOUTHERN LIGHTS

LOCATION: SIDNEY MYER MUSIC BOWL

Joshua Weilerstein **conductor**
Dale Barltrop **violin**
Dvořák **Carnival**
Barber **Violin Concerto**
Tchaikovsky **Symphony No.5**

In his second Sidney Myer Free Concert, Joshua Weilerstein conducts more Dvořák and Tchaikovsky's Symphony No.5. These flank the Violin Concerto by Samuel Barber, with soloist, MSO Concertmaster Dale Barltrop. Barber's lyrical and (dare we say?) romantic concerto is embedded in the modern repertoire, but was not always thus. In 1940, as Barber was struggling with the score, renowned violin teacher Albert Meiff called it 'far from the requirements of a modern violinist' and that the score 'required surgical operation by a specialist', offering to wield the scalpel himself. Fortunately, Barber ignored this gratuitous offer.

Admission is free and gates open at 4.30pm, entry is on a first in, best-dressed basis.

With a reputation for excellence, versatility and innovation, the Melbourne Symphony Orchestra is Australia's oldest orchestra, established in 1906. The Orchestra currently performs live to more than 200,000 people annually, in concerts ranging from subscription performances at its home, Hamer Hall at Arts Centre Melbourne, to its annual free concerts at Melbourne's largest outdoor venue, the Sidney Myer Music Bowl. Sir Andrew Davis gave his inaugural concerts as Chief Conductor of the MSO in April 2013, having made his debut with the Orchestra in 2009. Highlights of his tenure have included collaborations with artists including Bryn Terfel, Emanuel Ax and Truls Mørk, the release of recordings of music by Richard Strauss, Charles Ives, Percy Grainger and Eugene Goossens, a 2014 European Festivals tour, and a multi-year cycle of Mahler's Symphonies. The MSO also works each season with Principal Guest Conductor Diego Matheuz, Associate Conductor Benjamin Northey and the Melbourne Symphony Orchestra Chorus. Recent guest conductors to the MSO have included Tan Dun and Jakub Hrůša. The Orchestra has also collaborated with non-classical musicians including Flight Facilities, Ben Folds, Nick Cave, Sting and Tim Minchin.

White Night

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MELBOURNE

7PM - 7AM



TRUNK LUX III: MARIO

TRUNK BAR AND RESTAURANT TEAMS UP WITH INTERNATIONALLY ACCLAIMED LIGHT ARTIST KIT WEBSTER FOR THE THIRD YEAR RUNNING TO PRESENT TRUNK LUX 3: MARIO.

PRECINCT: NORTHERN LIGHTS

LOCATION: 275 EXHIBITION STREET

ARTIST: KIT WEBSTER

An interactive video projection with 3D mapping, this dynamic work has evolved to include an interactive projection exhibiting classic games from millennials' childhoods. Mario, anyone? Juxtaposing multiple games that ruled our younger years, the experimental work is an example of the fun side of the philosophy of Webster. This audiovisual mastermind has exhibited worldwide including Brazil, Croatia and New Zealand. His previous partnerships with New York Fashion Week, Calvin Harris, Melbourne Music Week, City of Melbourne and Stereosonic prove his talent crosses many genres and opportunities for exhibition.

Saddle up for the bright lights of White Night at Trunk for a night you won't forget. The restaurant will serve drinks and food until 7am.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



TRIP THE LIGHT FANTASTIC – HASTA LA CUMBIA

A FRESH NEW REPERTOIRE OF UP-TEMPO CUMBIA
AND GUACHACA MUSIC THAT GUARANTEES A FUN
AND ENTERTAINING EXPERIENCE FOR ALL.

PRECINCT: WONDERLAND

LOCATION: BIRRARUNG MARR

ARTISTS: HASTA LA CUMBIA

Hasta La Cumbia follows the hugely popular Chilean and South American style Pachanga Cumbia – a sound that combines traditional Cumbia with ska, reggae, salsa and merengue and throws in the odd Cha cha cha.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



TRIP THE LIGHT FANTASTIC – LAMINE SONKO & THE AFRICAN INTELLIGENCE

RETURNING TO WHITE NIGHT MELBOURNE THE HUGELY POPULAR LAMINE SONKO AND THE AFRICAN INTELLIGENCE HARNESS THE POWER OF MUSIC AND DANCE TO SHARE THEIR ANCIENT CULTURAL KNOWLEDGE WITH UNTAMED HIGH-SPIRITED ENERGY.

PRECINCT: WONDERLAND

LOCATION: BIRRARUNG MARR

ARTISTS: LAMINE SONKO & THE AFRICAN INTELLIGENCE

“superinfectious funk, Afrobeat, jazz, soul, reggae and salsa that’s sure to make you smile, move your body and smile some more”

Lamine Sonko leads the 10-piece ensemble of Australia’s finest world musicians through a powerful contemporary fusion of exhilarating African rhythms from funky baselines and swift guitar riffs to the smooth grooves of afrobeat, reggae, funk and soul.

It’s exhilarating, it’s infectious, and it dares you to dance!

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



TRIP THE LIGHT FANTASTIC – QUARTER STREET

QUARTER STREET TAKES YOU BACK TO THE HEART
OF CLASSIC SALSA.

PRECINCT: WONDERLAND

LOCATION: BIRRARUNG MARR

ARTISTS: QUARTER STREET

Luis Poblete **Vocals, Congas**
Cristian Saavedra **Timbale**
Sergio Botero **Vocals**
Leo Salvo **Vocals Bongo**
Andrew James **Piano**
Cesar 'Fito' Saavedra **Bass**
Ben Gillespie **Trombone**
Jimmy Bowman **Trombone**
Lazaro Numa **Trumpet/Trombone**

Inspired by the passion of salsa luminaries such as Eddie Palmieri, Ray Barreto and Hector Lavoe, and emphasising the raw sounds of New York in the 1970s, Quarter Street revisit an era where the music of the streets resonated with the voice of the people.

Formed in early 2011, Quarter Street combines the fresh energy of a newly created band with the skills of well known established musicians. A dynamic live band with a driving rhythm section and all-trombone horn section, this young vibrant group of talented musicians are quickly making a splash in the Melbourne music scene.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



TRIP THE LIGHT FANTASTIC – FUNK BUDDIES

**EIGHT MELBOURNE MUSOS GET TOGETHER
TO UNLEASH THE SOUNDS OF NEW ORLEANS
STREET FUNK.**

PRECINCT: WONDERLAND

LOCATION: BIRRARUNG MARR

ARTISTS: FUNK BUDDIES

Most people know New Orleans as the birthplace of jazz. But as pop music took over the rest of the world, the New Orleans street bands were still doing their thing. They evolved too, influenced by groundbreaking funk artists such as James Brown and Parliament.

When bands took the music of the street into the Bourbon Street clubs, this down-to-earth back-to-basics brass driven funk spawned a whole new generation of bands and musicians, such as Trombone Shorty, the Youngblood Brass Band and the Funk Buddies.

Funk Buddies repertoire includes original music along with tunes by the Dirty Dozen Brass Band, Youngblood, Funk Off, Red Hot Chilli Peppers, Aerosmith, Michael Jackson and more.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



TRIP THE LIGHT FANTASTIC – SOL NATION

TAKE A LARGE MELTING POT, FILL HALF WAY WITH REGGAE, ADD A DASH OF EAST TIMORESE FOLK SONG, A PUNCH OF CUBAN SALSA, A SPRINKLE OF LATIN DANCE, 3 PARTS AFRO-BEAT, 2 PARTS TROPICAL ISLAND RHYTHM, A SPRINKLE OF BRAZILIAN SAMBA, FILL WITH FUNK AND STIR!

PRECINCT: WONDERLAND

LOCATION: BIRRARUNG MARR

ARTISTS: SOL NATION

Infectious rhythm, worldly lyrics and impassioned musicianship are just the beginning for any Sol Nation performance. From Dili to Cairns, Lisbon to Rio, Sol Nation draws upon a wealth of international musical culture to bring you a melting pot of Reggae, Samba, Funk, Salsa, East Timorese folk and African dance music. Enjoy the Sol!

Sol Nation is the product of Melbourne's communal musical scene - at its heart lies the reggae experience of Paulo Almeida (The Dili Allstars), the rock charisma of Colin Badger (Painters and Dockers), and the fiery ardor of songstress Deline Briscoe (The Black Arm Band).

East Timorese vocalist Almeida is the voice of Sol Nation, soaring and weaving through the music in a mixture of English, Portuguese and Tetum, a product of his life experience living in several different countries during his homeland's occupation by Indonesia. "The band is more than the sum of its parts, though," says Almeida. "It's about having a good time, having a dance, and enjoying the global mixture of music that we've found here in Melbourne."

The band has toured the country, from outback Australia dancing up a storm in Arnhem land at Garma Festival to the slink of the inner city of old Melbourne town in Brunswick.

Sol Nation have rocked the foundations of banality with a contagious beat and jumped on the festival train; playing at Australia's most loved festivals Woodford Folk Fest, St Kilda Fest, Port Fairy Folk Fest, AWME (Australasian World Music Expo), Canberra National Multicultural Festival, ReggaeTown (Cairns), Globe to Globe Fest and many more....Not forgetting the ominous gig, NYE at the Sydney Harbour and many more including hitting the seas and playing in New Caledonia...

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



TRIP THE LIGHT FANTASTIC – THE FOOTSCRAY GYPSY ORCHESTRA

THE FOOTSCRAY GYPSIES ARE PLEASED, BUT NOT SURPRISED THAT THEIR REPERTOIRE REGULARLY UNITES PEOPLE FROM DIFFERENT CULTURAL BACKGROUNDS IN SONG AND DANCE.

PRECINCT: WONDERLAND

LOCATION: BIRRARUNG MARR

ARTISTS: THE FOOTSCRAY GYPSY ORCHESTRA

We welcome all instruments, so you are likely to be treated to a labyrinth of sing, strum, blow, bang and shake. In true gypsy style, our sound will be influenced by whatever array of musicians front up for the rehearsal.

The Footscray gypsies provide a large stage presence coupled with a big sound on rarely heard but much-loved cultural, folkloric and anthemic explorations into the Middle Eastern and European musical traditions.

We also like people to dance. Don't be surprised if some of the band invades the audience and brings them to their feet.

The Footscray Gypsies was founded by Jen Hawley in 2010 and now has a membership of around 100 musicians, 25-30 performing regularly. A world music community orchestra based in Footscray in the western suburbs of Melbourne., The Footscray Gypsies repertoire extends to Klezmer, Gypsy and Balkan music and an occasional foray into other genres.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – DONUT

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: DONUT

Eugene Ball **trumpet**

Jordan Murray **trombone**

Ian Whitehurst **tenor saxophone**

Sam Keevers **piano**

Tamara Murphy **double bass**

James McLean **drum**

Donut was first fried in the late nineties; an aural snack for late-night revellers at Bennetts Lane, back when the club presented a second band from midnight into the wee smalls.

The band cut its teeth on the iconic repertoire of Blakey's Jazz Messengers, but over almost ten years grew to include originals and new arrangements by all members.

Nearly two decades on, with fewer sprinkles and flaking icing, the delectable sweet treats are excited to reconvene at Uptown.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – HEATHER STEWART ‘SING, STRING, SWING’

AWARD-WINNING SINGER AND VIOLINIST HEATHER STEWART RETURNS FROM SESSIONS IN NYC WITH ‘SING STRING SWING’ FEATURING KILLER LOCAL MUSICIANS AND BELOVED SONGS OF THE 20S, 30S AND 40S.

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: HEATHER STEWART

Country girl Heather Stewart knew from age seven she wanted to be a musician. Now an internationally recognised jazz and blues singer and accomplished violinist, Heather has performed with renowned jazz, country blues, cajun, classical and folk fiddle acts around Australia, Europe and the USA.

Following debut album success, Heather’s established country blues band released their second album *City With No Name*. Heather also features as soloist and lead singer in Bell Award winning Leigh Barker & the New Sheiks and Leigh Barker Octet. They’ve sold out concerts at Hamer Hall, Melbourne Town Hall and festivals and arts centres around Australia performing a collaborative Jazz and Dance project *The Melbourne Rhythm Project*.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – HORNS OF LEROY

ONE OF MELBOURNE'S MOST RECOGNISABLE STREET AND PARTY BRASS BANDS, THE HORNS OF LEROY, DELIVER A FRESH BLEND OF FUNK, SOUL AND TRADITIONAL NEW ORLEANS JAZZ MUSIC, DRAWING INFLUENCE FROM ARTISTS SUCH AS THE REBIRTH BRASS BAND, THE HOODANGERS AND BEYONCÉ.

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: HORNS OF LEROY

Ben Harrison **Trumpet**
Travis Woods **Trumpet**
James Macaulay **Trombone**
Nick Pietsch **Trombone**
James Mustafa **Sousaphone**
Daniel Berry **Percussion**
Tim Clifton **Percussion**

After building their reputation through their raucous New Orleans inspired street parties, Horns of Leroy went on to play some of Melbourne's finest venues. The band secured a rapid following through memorable performances at the Falls Festival, Dark Mofo, Brunswick Music Festival, Sydney Road Street Party, Hills are Alive, White Night Melbourne, MONA (Tas), New Years on the Hill, Melbourne International Jazz Festival, Adelaide Cabaret Festival, the Launch of the Wagner Ring Cycles and by sharing the stage with other Melbourne faves including Saskwatch, Sex On Toast, Do Yo Thangs, Kate Ceberano and Ross Irwin (Cat Empire).

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – DIG WE MUST

DIG WE MUST PERFORM ORIGINAL, FUNKED UP
JAZZ BORN FROM GREAT GROOVES AND INFECTIOUS
MELODY.

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: DIG WE MUST

Roger Schmidli **Trombone**
Greg Clarkson **Saxophone**
Kim May **Bass**
Jarrah Whyte **Keyboards**
David 'Stix' Hicks **Drums**

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – KYLIE AULDIST

KYLIE AULDIST IS AT CENTRE STAGE OF THE FUNK, SOUL AND DISCO SCENE IN AUSTRALIA.

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: KYLIE AULDIST

Renowned as the leading lady of ARIA award winning band The Bamboos, Kylie's remarkable voice has drawn comparisons to Diana Ross and Sharon Jones, and her energy on stage is absolutely electric with a huge dose of boogie power, providing an absolute dance experience enjoyed by crowds all over the world.

The love-child of Chaka Khan and Rick James in music form, Kylie's music takes us careening back to the future in a stretch-Monaro, fitted out with mirror ball, breakdance kids, a beat box and some sweet disco tunes.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – COOKIN' ON 3 BURNERS

AUSTRALIA'S HARDEST HITTING HAMMOND ORGAN TRIO, COOKIN' ON 3 BURNERS, JOIN THE DOTS BETWEEN DEEP FUNK, RAW SOUL, ORGAN JAZZ AND BOOGALOO.

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: COOKIN' ON 3 BURNERS

"Still on the button and tighter than a mosquito's tweeter. Watch out...the Burners are back!" BBC Radio 6

Jake Mason **Hammond Organ**

Dan West **Guitar**

Ivan Khatchoyan **Drums**

Listening to Cookin' On 3 Burners is like poking your head through a time portal that stretches between the year you were born and the middle of next week. On one hand there are clues to a spiritual home that's situated somewhere in the back streets of 1966, but on the other is a reinvented soul stew that's very much a product of the 21st Century. If you haven't seen Cookin' on 3 Burners live, you're in for a treat. Grab your oven gloves and join the band as they celebrate the future sound of yesterday.

Formed in 1997, Cookin' On 3 Burners was always meant to be an experiment in sound. Drenched in the bluesy soulful influence of the late 60s/early 70s output of labels such as Prestige, Bluenote & Groove Merchant, these Melbourne music stalwarts began serving up a feast of tasty funk on a bed of Hammond soul, creating a flavour that gets better with every lick of the spoon. In 2002 they released their first 7" single (Gravel Rash / Pie Warmer) under the Bamboo Shack label and by the summer of 2009, the band was number 1 on the UK iTunes RnB charts with the track This Girl (featuring Kylie Auldist). In between, Cookin' On 3 Burners, made their home at esteemed U.K label Freestyle Records, rocked the B-Boy and B-Girl championships, had songs featured on a string of hit TV shows and played alongside acts such as Quantic, Alice Russell, Sharon Jones & the Dap Kings and Fat Freddie's Drop. Six albums in and their new album Blind Bet more than delivers. Described as 'classic soul sounds with a modern cinematic twist', it features beautiful string and horn arrangements by Ross Irwin and special guest vocalists Daniel Merriweather, Tex Perkins, Kylie Auldist, Harry James Angus (Cat Empire) and Jason Heerah (Electric Empire).

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – WILD GLADIOLI FEAT KERRI SIMPSON

**A HIGH-ENERGY BRASS AND PERCUSSION ENSEMBLE
INSPIRED BY THE MARDI GRAS MUSIC OF NEW
ORLEANS AND DEDICATED TO GOOD TIMES AND
DANCING FROM THE FIRST BEAT!**

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: WILD GLADIOLI FEAT KERRI SIMPSON

'Few singers have so successfully traversed musical genres as Kerri Simpson.'

Wild Gladioli draws on the rich percussion and drum rhythms of New Orleans as the main inspiration for its material bringing a blend of Second Line, New Orleans Funk, Indian Beats, Up tempo Blues/ R'n B and Voodoo. The band celebrates the musical parallels of cultural inclusion that Melbourne and New Orleans share, bringing flavors of Cuba, the Caribbean and Brazil.

Joined by Melbourne's own queen of the Mardi Gras, singer and composer, Kerri Simpson, this will be a set to remember, a celebration of music, life and togetherness.

Kerri Simpson spent her formative years as a musician playing and writing in the US and Europe, Her blues albums are showcased on Chicago radio and receive regular airplay there. She recorded *Confessin' the Blues* with a host of the country's finest players. The CD received airplay in the US, Canada, Europe and Australia, and was nominated in the 1999 ARIA Awards. After the band's showcase at the East Coast Blues and Roots Festival, Patrick Donovan from *The Age* dubbed Kerri 'Australia's Queen of blues' and the band 'one of the country's finest blues bands' their overall performance as a 'highlight of the festival'.

Wild Gladioli is the brainchild of drummer / percussionist, Mark Grunden and for this he is bringing his two worlds together. Known for his extensive work as a percussionist, Mark is the founding member of Bad Boys Batucada, member of Tumbarumba and founder and musical director of O'Ziriguidum Samba School. He is well known for his work as a drummer. Currently working and recording with Melbourne's own queen of the Mardi Gras Kerri Simpson. Also Fiona Boyes whose recent album with Mark won best blues Album (age music awards) and touring now with CW Stoneking. International artists include Jimmy Witherspoon, Hubert Sumlin, Duke Robillard and Robert Belfour to name a few. For this project Mark brings everything to the table for highly energetic highly entertaining set.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE – CHECKERBOARD

**LEGENDARY UNDERGROUND INSTITUTION,
CHECKERBOARD DELIVERS A DYNAMIC, SOULFUL WELL
OF EMOTION AND PLAYFUL ABANDON IN COLLECTIVE
IMPROVISATION OVER CLASSIC BLUES AND SOUL.**

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: CHECKERBOARD

World-class musicianship meets raw unbridled passion inspired by the moment's music and their ability to articulate the greater depth of expression to create seemingly rehearsed pieces out of nothing but great listening and reaction skills.

Checkerboard's point of difference has always been playing with a variety of musicians and throwing them into an improvisational hot seat, a tour-de-force that demands honesty, integrity and the truth of the musician. This potent mix of master musicians led by singing drummer Carl Pannuzzo guarantees the best in blues/soul improvisation.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



GROOVES ON BOURKE - THE ART & BEAUTY OF DEEP LISTENING

THE ART & BEAUTY OF DEEP LISTENING FEATURES WELL KNOWN MELBOURNE JAZZ MUSICIANS, PIANIST-COMPOSER STEVE SEDERGREEN AND DRUMMER MIKE JORDAN, WITH STORYTELLER RON MURRAY ON DIDGERIDOO.

PRECINCT: MONKEY BUSINESS

LOCATION: BOURKE STREET MALL

ARTIST: THE ART & BEAUTY OF DEEP LISTENING

"...musical moments that are as engaging for audiences as they are for the players; moments in which you listen so intently you forget everything, even forgetting to breathe. It's music overflowing with emotion. It's art." Derek Guille, former ABC radio broadcaster

'Deep listening' is an Aboriginal concept that describes a deep contemplative process of listening to one another in reciprocal relationships. In the context of musical creation, it allows the musician to respond to his or her immediate environment and other artistic input without distraction. It highlights the natural synergy between this aspect of Indigenous culture and Steve and Michael's backgrounds as jazz improvisers.

Steve Sedergreen and Mike Jordan will be familiar to White Night audiences through their appearances with leading bands like Mistaken Identity or Paul Williamson's Hammond Combo. Making his first appearance at White Night Melbourne, Ron Murray is a Wamba Wamba man (Swan Hill area) living at Yapeen, near Castlemaine, on Jaara country. Ron is a cultural educator, storyteller, musician, didgeridoo maker and wood sculptor. Ron has an international reputation as a didgeridoo soloist, having performed widely in Australia, as well as in New York, Jordan, Canada and New Zealand. He has featured in premiere performances of works by Philip Glass and Peter Sculthorpe.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - PLANÈTE

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTISTS: PLANÈTE

'This Melbourne producer makes dreamy, playful electronic music that transports you to another world. Trust me, this is perfect for a Friday afternoon.' **Triple J**

Fast becoming one of Melbourne's worst kept secrets, Planète (producer and musician Dion Tartaglione) is quickly expanding his reach in this year.

Following his expansive and well-regarded previous releases, Tartaglione has a bold new soundscape to share with his growing legion of followers. His latest release 'Altair', at a touch over 5 minutes, is Planète's sharpest work to date. Still possessing the producer's unique take on melodic house, the track's punchy tempo and meticulous shifts in intensity showcase an artist of unique talents and potential. With his engaging live set-up and intelligent electronic constructions, Planète is a name you're bound to hear plenty of over the coming months.

After a busy Australian Summer festival season that saw him play at Paradise, Strawberry Fields and Melbourne's White Night (as well as supporting German maestro Pantha Du Prince), he's just completed a pair of well-attended showcases at the well-stocked BIGSOUND lineup in Brisbane.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE – RUBY BOOTS

**AUSTRALIA'S SPARKY, TRUTH-SOAKED
ALT-COUNTRY TROUBADOUR BRINGS STYLE
AND SASS TO THE STAGE.**

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: RUBY BOOTS

Winner Best Country Music Act 2011-2015 WA Music Awards
Winner WAM Song of the Year for Wrap me in a Fever – Best Country Song 2015
Winner 2015 APRA Professional Development Award – Country Category

Ruby Boots bold and unafraid music doesn't hide from what she wants and doesn't care who knows it. Just like the characters in her songs, where life and love are serious matters, it's a case of get on board or get out of the way. For principal singer and songwriter Bex Chilcott it's all drive, and the coarse edges of raw musical passion haven't been buffed off, but embraced as her music rings more true to herself than ever. Her somewhat cowboy mouth rolls out banter with the heart-warming charm of a drunken Irishman. This is not cookie cutter country music dressed for outback B&S balls. Ask her about such things and she'd likely suggest you should just remove the ampersand and you'd be close to the mark.

Adding her flair to the Australian Americana/Alt Country scene for some years now, and doing so with a world of style and sass, it's no wonder Ruby has become one of the leading go to talent for like minded artists when they tour Australia. Show after show she has received accolades, nabbing coveted support spots with Shaky Graves / Shovels & Rope and Tony Joe White this year. Her signing with Lost Highway Records Australia, and most recently her gong for West Australian Music (WAM) Country Song of The Year Award with single 'Wrap Me In A Fever', confirm that Ruby Boots star is clearly on the rise.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE – THELMA PLUM

THELMA PLUM CAPTURED THE HEARTS OF AUSTRALIANS WHEN HER FIRST DEMO 'FATHER SAID' WON TRIPLE J'S UNEARTHED COMPETITION IN 2012.

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: THELMA PLUM

Then 17, Thelma - a Gamilaroy woman – became the first winner of the Triple J Unearthed National Indigenous Music Awards that same year. She went on to release her debut EP Rosie and a second EP Monsters and included the hit 'How Much Does Your Love Cost?' that ranked in the Triple J Hottest 100 of 2014.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - ROBERT FORSTER

DON'T MISS THIS RARE APPEARANCE FROM ONE OF THE GREATS OF OZ MUSIC.

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: ROBERT FORSTER

Singer, songwriter, guitarist, music critic and co-founder of iconic Australian band The Go-Betweens, Robert Forster sits among a distinguished list of Australian living music legends. In September last year Robert realised his first solo album for seven years.

Robert Forster is an Australian singer-songwriter, best known for his work with songwriting partner Grant McLennan, with whom he co-founded The Go-Betweens.

Born 29 June 1957, Forster grew up in Brisbane, Australia. He met McLennan in drama classes at the University of Queensland and, inspired by a mutual love of Bob Dylan and the New York music scene, formed the Go-Betweens in 1977. The first Go-Betweens single, Lee Remick, was released on their own label in 1978 and the first Go-Betweens album, Send Me A Lullaby, was released in 1982, by which time Forster and McLennan had been joined by drummer Lindy Morrison. For much of the 1980s the band were based in the UK, releasing a total of six albums in this decade and adding more members including Robert Vickers on bass and multi-instrumentalist Amanda Brown, before splitting at the end of 1989.

During the 1990s Robert Forster spent time living in both Australia and Germany, recording his debut solo album Danger in the Past in Berlin in 1990. This release was followed by Calling From A Country Phone, recorded at Sunshine Studios, Brisbane, in 1993 with members of local pop group Custard; I Had a New York Girlfriend, a collection of cover versions recorded in Melbourne in 1994; and Warm Nights, recorded in London in 1996 and produced by Edwyn Collins.

In 1999 Beggars Banquet released Bellavista Terrace - Best of The Go-Betweens and to promote this album Robert Forster and Grant McLennan embarked on a world tour, performing acoustically as a duo. In 2000 Forster and McLennan reactivated The Go-Betweens, releasing The Friends of Rachel Worth, recorded in Portland, Oregon. In 2002 Forster moved back to Brisbane, with the next Go-Betweens album, Bright Yellow Bright Orange, being recorded in Sydney in 2003. The final Go-Betweens album, Oceans Apart, was recorded in London in 2005 with a band that now included Adele Pickvance on bass and Glenn Thompson on drums. Oceans Apart received an ARIA award in 2005 for Best Adult Contemporary Album. Also in 2005, Robert Forster started writing a regular column for The Monthly, an Australian magazine covering the arts, politics and society. On 6th May 2006 Grant McLennan died, bringing an end to The Go-Betweens. Robert Forster continued writing his column for The Monthly, and in this year received The Pascall Award for Critical Writing. In September and October 2007 the new Robert Forster solo album The Evangelist was recorded in London, and released around the world in April 2008.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - HARPOONS

**AN INTENSELY JOYOUS DANCEPOP BAND
PARTICULARLY INTENT ON MAKING EXPERIMENTAL
POP BANGERS.**

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: HARPOONS

Bec Rigby **Vocals**

Martin King **Percussion**

Henry Madin **Bass, Percussion**

Jack Madin **Guitar, Percussion**

'Alluring electronics and a captivating case of unconditional love' Spin

The Harpoons take their inspiration from pop and dance music from all over the world, deep and shallow, new and old. They want to share an intimate moment with you and make you dance, and cry, in your own personal space. It's the harmonies and undeniable melodies that envelop you when The Harpoons are on stage, one that houses bespoke marimbas and pentatonics, deftly handled guitars, and analogue and digital drums like two hearts beating.

Brothers Henry and Jack Madin write undeniable boppers and ballads that burst with harmony and a shared sibling knowledge. Torch singer Bec Rigby's arresting vocal variations harmonize seamlessly and melt hearts, while Martin King (Oscar and Martin, Fitness By Martin King) ties everything together with his steazy beats and sultry vocals.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - SAMPA THE GREAT

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: SAMPA THE GREAT

Hailing from Africa the motherland, Sampa The Great is a female poet and singer-songwriter who aims to inspire through music, poetry and visual art.

Tampa has a penchant for poetry and weaves dense lyrical mazes with her verses, drawing listeners into a lush, imaginative world. Her music bonds from spoken-word to pure hip-hop rapping, with stops at psychedelic and bluesy waypoints in between; it's the sound of an adventurous young mind pushing out against all boundaries. To listen is to learn. She captures you with her thought provoking words, yet keeps you laughing and enjoying the simplicity of creativity.

Sampa was born in Zambia, whereas at a young age her family decided to move to Botswana, where she was raised. At age 9 she decided to dig deep into this new found love hip-hop. It began when she walked into her cousin's room to call him for dinner, 2pac - Changes was playing. Listening to the lyrics and harmonies, she fell in love. Once, a group of boys were set to perform a rap song at her primary school. She was intrigued by their performance and asked if she could join the group, the response: 'You can't rap with us, because you're a girl.' From that moment forward she decided not only to be a great female rapper, but a great rapper period.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - BRIGGS

THE BRIGGS TALE; EVERYONE'S TALKING ABOUT IT.

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: BRIGGS

Indigenous kid from regional Victoria, as funny as he is deep, his music powered by a rapid-fire, melodic, direct approach. Growing up in the small country town of Shepparton, gave him the power to see life from a different angle – the Briggs angle.

Briggs dropped *Homemade Bombs* in 2009, his groundbreaking self released debut EP, which marked the arrival of a powerful and unique voice on the scene. He was quickly embraced by the Hilltop Hoods gave him his first major injection into the industry – the opening slot on their sold-out national tour. So impressed, the Hoods took him on their 2009 European tour, and eventually offered him a home at their fledgling label, Golden Era Records, where he released his debut album, *The Blacklist* – a genuinely unique symphony of words, thoughts and sounds.

He then had a kid and took time off to reflect. In 2013 he went back to writing and recording. The result was *Sheplife* – the culmination of generations of observations, experiences and stories. The aggression is there but it's tempered with a thoughtfulness that is always the separator between the good and great artists.

The album won the 2015 National Indigenous Music Awards Album of the Year and the Bad Apples film clip, starring his closest family and friends took the gong for Film Clip of the Year. Only 12 months before, Briggs was named the NIMAs New Talent of the Year.

Musically and personally, Briggs now recognizes that his legacy from this point onwards is about black excellence, supporting younger artists to achieve all the successes he has and wants to achieve. He has founded Bad Apples Music, Australia's first all Indigenous national record label to create sustainable and meaningful pathways for emerging Indigenous artists – starting with young MC's Philly, Nooky and Birdz. Bad Apples will not only out class rivals, it will use hip-hop as its founders intended; to create social change.

In 2015, the tale of Briggs took a turn onto the big screen. His razor sharp wit and magnetic charm has generated a regular seat at the writer's table of hit ABC show's 'Black Comedy'. Not only writing for the screen, Briggs has also been in front of the camera as a major supporting role in upcoming series 'Cleverman', due to screen in 2016.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - GOLD CLASS

THERE ARE FEW VOICES OF MEANINGFUL DISSENT LEFT IN ROCK MUSIC. EVEN FEWER PLAY WITH THE SAVAGERY, SUBTLETY AND MELODY OF NEWCOMERS GOLD CLASS.

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: GOLD CLASS

Armed with only a handful of songs, Gold Class quickly drew heads to their live shows when they appeared mid-2014, just a couple of months after getting together. Characterised by attacking rhythms, bristling Aus-garage guitar lines and the deep vibrato of singer Adam Curley, the band were soon mixing art-space and basement gigs with national radio play for their debut seven-inch, 'Michael'

In the autumn of 2015, Gold Class went into Melbourne's Head Gap Studio for four days with producer Simon Grounds (GOD, Twerps) to record ten songs to tape. The result is the band's critically acclaim debut album, *It's You*.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - EMMA DONOVAN & THE PUTBACKS

FUNK AND SOUL IGNITE PASSIONS ON
LONSDALE STREET.

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: EMMA DONOVAN & THE PUTBACKS

'A tour de force of funk and soul' Brice Ezell (Pop Matters)

Acclaimed indigenous vocalist Emma Donovan and Melbourne rhythm combo The PutBacks come together to deliver hard hitting and heartfelt soul - a gritty, uniquely Australian sound, simultaneously classic and contemporary. The songwriting is in turns optimistic, angry and melancholic; the music fluid, live and raw.

Emma Donovan grew up singing church songs with her maternal grandparents on the North coast of New South Wales. Her first secular gigs were singing in The Donovans, a band comprised of her mother and five uncles. With her mother, Emma sang country for years and in her youth was a fixture at the Tamworth Country Music Festival, but she always yearned for the bluesier tones of her Father's record collection, full of American artists like Laverne Baker and Etta James and Indigenous Australian artists like No Fixed Address and Archie Roach.

Years later, after touring and recording with many of the mainstays of Indigenous music and developing as a solo artist in her own right, Emma met members of The PutBacks, and finally she found a band with the gritty blues soaked tones she had been looking for. She also found, in PutBacks bassist Mick Meagher, a co-writer and collaborator on the soul songs she had been waiting a lifetime to write and sing.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - HARVEY SUTHERLAND

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: HARVEY SUTHERLAND

Analog synthesist Harvey Sutherland emerged from Melbourne's bubbling underground with a cassette tape in hand.

His improvisational live show - equal parts 808 rattle and double disco clap - is an evolving, synthetic boogie exploration. Manning the controls of the mighty Juno 60 synthesizer, Harvey sweats it out with the crowd, looping new phrases and modulations, pitch-bent solos and the occasional Janet Jackson cover into a heavy four-to-the-floor throwdown.

Harvey Sutherland's music has been played and appreciated worldwide, with support from tastemakers Bradley Zero, Tom Noble and Motor City Drum Ensemble. The lo-fi boogie and Roland house music of 2013's Nexus EP was a cult hit amongst dancefloor aficionados, priming listeners for a lauded EP on Echovolt Records and the best-selling 'Brothers' on Voyage Recordings. He was named one of FACT Magazine's 'Australian Electronic Artists to Watch in 2015' and made his European debut in May 2015 with an 11-date club tour.

Harvey's latest 12" 'Bermuda' finds a welcome home on the legendary MCDE Recordings; two modern disco cuts that reflect the tastes of the label's eponymous selector, but are undeniably Harvey.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



LIVE ON LONSDALE - OTOLOGIC

NO OTHER DJS HAVE BEEN BETTER GROOMED TO STEER MELBOURNE IN THE RIGHT DIRECTION AS DISHEVELLED DUO, OTOLOGIC.

PRECINCT: NORTHERN LIGHTS

LOCATION: LONSDALE STREET

ARTIST: OTOLOGIC

Whether they're growing their own local residencies, bringing international talent to Melbourne or being called upon to warm up for such legends as DJ Harvey and Andrew Weatherall (among an impressive list of others), Otologic are cult figures of Melbourne's underground. Their services have even been utilized further ashore in support of James Murphy and J.G. Wilkes at Glasgow's famous Sub Club.

Do not hesitate to fling yourself with abandon on Otologic's bandwagon. Your ears will be better for it.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - TK REEVE

MULTI-INSTRUMENTALIST T.K. REEVE PLAYS THE BLUES IN SEVERAL GROUPS AROUND MELBOURNE'S MUSIC SCENE.

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTIST: TK REEVE

As a solo performer, his blues sound is reminiscent of the older traditional artists, although he plays on electrified instruments. TK's powerful baritone voice and raw delivery of songs have mesmerised audiences across Melbourne.



THE BLUES SPEAKEASY STAGE - THE SCREAMIN' HONKIES

SEEN 'ROUND MELBOURNE SINCE EARLY 2014 THE SCREAMIN' HONKIES PLAY SOUTHERN FRIED, GOOD-TIME BLUES ROCK N ROLL.

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTIST: THE SCREAMIN' HONKIES

The band takes classics from masters like Elmore James and Howlin Wolf, rework 'em and play 'em their own way, as well as incorporating a number of original tunes. From Chicago to the Delta, several different influences are thrown into the pot, and even a touch of country and early rock n roll. It's all about the blues, dimly lit juke joints, a basket of fried chicken and a beer washed down with whiskey.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - CHRIS RUSSELL'S CHICKEN WALK

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTIST: CHRIS RUSSELL'S CHICKEN WALK

"Raw, sweaty...dangerous. " The Age

Elemental, natural and supernatural, full of hurricanes, mermaids and femme fatales, Chris Russell's Chicken Walk comes on like scenes from a southern gothic neo-noir. There's vice, danger and beauty everywhere. Venous snakes, all night diners, armed hold ups, mermaids and demons.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - THE NEW SAVAGES

THE NEW SAVAGES BUILT THEIR REPUTATION BY DIGGING OUT LONG LOST GROOVES FROM PRE WWII ERA BLUES MUSIC.

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTISTS: THE NEW SAVAGES

With an emphasis on creating a dark and hypnotic beat that punters can dance to, lead singer and guitarist Milan has built a career on finding lost blues riffs and transforming them into something modern. The New Savages' strong commitment to live performance focuses on the sound of one guitar and one vocal backed up by the swinging drums of Nathan Power. Nathan developed his skills playing in numerous jazz outfits and provides the perfect backing for Milan's primitive guitar boogie style.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - CATFISH VOODOO

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTISTS: CATFISH VOODOO

'Mixing equal parts Canned Heat and Fat possum Records, Catfish Voodoo deliver dirty boogie deep fried in bacon fat. You gotta move' Matt Frederick, PBS 106.7fm

Five piece Chicago Blues band Catfish Voodoo have been performing around the country for the past 6 years. With high-energy low-down boogie sound reminiscent of a 1950s barrelhouse, Catfish Voodoo are sure to impress even the most discerning blues enthusiast.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - MISS WHISKEY

MELBOURNE-BASED BLUES DUO MISS WHISKEY PUT THEIR RAW AND ORIGINAL STAMP ON BLUES MUSIC.

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTIST: MISS WHISKEY

With Anna Scionti on guitar and vocals and Julie Noble on harmonica, this gritty female duo mix up their own original music with classic blues standards from the greats like Junior Wells, Slim Harpo and Big Mama Thornton.

Formed in 2014 as an avenue to focus on the music they love, Miss Whiskey are quickly making their mark on the blues scene. Winning the 2015 MBAS Blues Challenge in the Solo/Duo category, they'll hit the stage at the 2016 International Blues Challenge in Memphis.

Anna Scionti- Vocals, Guitar, Lap steel & Stomp Box

The blues comes naturally to Anna. Taking up guitar as a teenager has led Anna to write and play songs of love, tragedy and happiness ... and ultimately fall in love with the blues! Lining up for the Bruthen Blues & Arts Festival International Musician's Challenge and the MBAS Blues Challenge in 2014 ignited a passion for Anna to explore a more intimate connection with blues music. Think Janis Joplin, Big Mama Thornton or Suzie Quatro's dirty gravel vocals combined with a rhythm on guitar set by her percussive right hand. You'll be saturated by her warm, yet haunting, blues embellished vocals.

Julie Noble - Harmonica

Playing the blues on harmonica has become second nature to Julie and her passion for it is infectious. Throwing her hat in the ring for Hohner Golden Harmonica Championships at the 2015 Tamworth Country Music Festival, Julie was in her groove taking home the title in the novice section.

Julie's biggest influences are Slim Harpo, Junior Wells, Paul Butterfield and Little Walter. She just can't get enough of perfecting this beautiful little instrument, and every time she plays it make her smile. Hearing her play is sure to make you smile too.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - WHITE LIGHTNIN'

**RAW, SEXY SWAMP BLUES. STRAIGHT FROM THE
YARRA DELTA.**

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTIST: WHITE LIGHTNIN'THE YARRA DELTA.

After many nights of record spinning and whiskey scullin', Ben Gerrard (Catfish Voodoo) and Sean McConnell decided there was a lack of raw, sexy, swampy blues in the Melbourne scene. The solution? White Lightning.

Drawing on influences from traditional American blues players - Mississippi Fred McDowell, R.L. Burnside, Hound Dog Taylor - and fermenting that with the modern bite of bands like the Black Keys and the White Stripes, White Lightning brings the blues to the 21st Century like no one else.

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - RATTLIN' BONES BLACKWOOD

RATTLIN' BONES BLACKWOOD BELIEVES IN THE POSSESSION OF THE SPIRIT; THE HEALING PROPERTIES OF A HIP SHAKIN' SHUFFLE; THE SONIC MYSTERIES OF A CRANKED VALVE AMPLIFIER, AND THE ETERNAL SEARCH FOR A BIGGER BASS DRUM...

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTIST: RATTLIN' BONES BLACKWOOD

He's a one-man-band who tears through raucous rhythm & blues, boogie, Mississippi hill country and vintage rock & roll like his hair's on fire...

His show was born on the streets of Chattanooga Tennessee, and Atlanta Georgia with a donated guitar, a plywood board and two milk crates... He now has better guitars, half a drum kit, and a more comfortable seat.

Whether front and centre on an outdoor festival stage or crammed into the corner of your local bar, Rattlin' Bones Blackwood creates a huge sound that defies the appearance of his set-up.

This sound has begun to spread across Australia with appearances at Hobart's Dark Mofo in 2014, and the 2015 Sydney Festival.

He tears it up - You dance...

White Night

20 / 02 / 16

MELBOURNE

7PM - 7AM



THE BLUES SPEAKEASY STAGE - TOM DOCKRAY

**ARGUABLY THE GREATEST OLD-TIME BLUES PICKER
EVER TO HAIL FROM THE ISLE OF TASMANIA.**

PRECINCT: SOUTHERN LIGHTS

LOCATION: STAR LAWN, ALEXANDRA GARDENS

ARTIST: WHITE LIGHTNIN'THE YARRA DELTA

Tom Dockray is a unique wordsmith and author of song, who regularly treks his National guitar about the American Deep South where his music is met with respect and praise. Closer to home Dockray, along with his band The Dockadoodledoos, mesmerises crowds with the combination of swagger, syrupy vocal and beautiful guitar picking that only comes along every so often.

With strong community radio airplay and a growing base of dedicated fans, Melbourne's 'hardest working solo acoustic artist' (Beat TV 2015) is a unique and exciting newcomer for fans of guitar picking and songwriting alike.